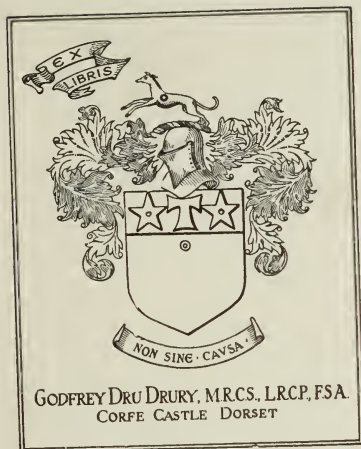




KENTISH BRASSES

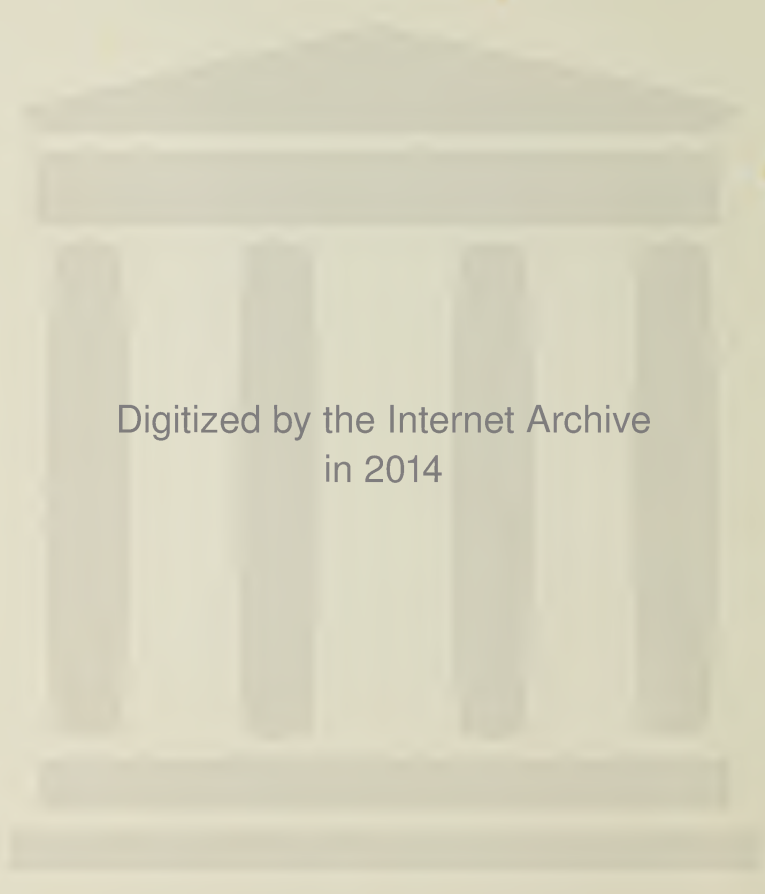
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W. D. BELCHER



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KENTISH BRASSES.

COLLECTED BY

W. D. BELCHER,

MEMBER OF THE KENT ARCHÆOLOGICAL
AND HARLEIAN SOCIETIES.

VOL. I.

1888.

PRINTED AND PUBLISHED BY

SPRAGUE & CO., 22, MARTIN'S LANE, CANNON STREET, LONDON, E.C.

TO

THE RIGHT HONORABLE JOHN STUART,

EARL OF DARNLEY,

THIS WORK IS WITH PERMISSION RESPECTFULLY INSCRIBED,

BY HIS LORDSHIP'S HUMBLE AND OBLIGED SERVANT,

WILLIAM DOUGLAS BELCHER.

The Letter-press has been carefully revised by the Rev. CANON W. A. SCOTT ROBERTSON, M.A., to whom the Author's grateful thanks are due for the expenditure of time and trouble which such work has involved.

*The Letter-press reflects little credit on either
Reviser or Author - G.D.*

Introduction.

MONUMENTAL BRASSES are among the oldest memorials of the departed left in our Ecclesiastical buildings, and, despite the spoliation of fanaticism in one age, and of ignorance and dishonesty in another, they still abound in many parts of our country. More than 2,000 were said to exist, of which there are no less than between 400 to 500 examples of great interest in the County of Kent.

It has been the custom in all ages to perpetuate the memory of the departed in some lasting form, and in this respect the wisdom of our ancestors, in their choice of brass, has been proved by the still perfect condition of those which have, by accident or the piety of their guardians, been preserved from the frenzy of the iconoclast, or the sacriligious hand of the thief. All religious monuments own their origin to the desire of the survivors, whether from high religious motives, or mere purposes of family glorification, to keep in memory the departed, and to mark the spot where their dust awaits the trump of God, to arise and come together again, "bone to his bone."

In Patriarchal times, the memorials of the dead were set up over their burial places, irrespective of any special or sacred locality. The Jews, when rich enough, purchased the ground, and built their tombs or sepulchres.

In the Christian Era, about the time of Gregory the Great, leave was obtained to use the churches, and the land adjoining, for burial, but their permission was by the 9th canon, "*De non sepeliendo in ecclesis*," limited to the priests and monks, or other holy persons, who, by their past lives, might deserve this peculiar favour. In the churches and churchyards, monuments were placed of various sorts, sizes, and designs; but it must have soon become obvious, that the large stone coffins, placed in many cases upon the floor of the church, with the carved devices which adorned them, the Christian symbols, such as the warrior's sword, the Bishop's crozier or pastoral staff; and sometimes the recumbent figure of the deceased, carved in stone, were too cumbrous, and too liable to rapid decay, to admit of multiplication, without serious inconvenience. Hence the invention of brass memorials, which combine the desiderata of convenience and durability; for flat slabs, with inlaid plates of brass or latén, offered no obstruction to the living worshippers, and did not take up the space monopolized by Altar tombs and figures sculptured in relief. Moreover, they served to beautify and garnish the churches, in which they were placed.

The durability of Monumental Brasses has been abundantly proved, in the cases of many of these memorials, on which the almost perfect outline of the figure can be traced, and the pious inscription read, after undergoing the tread of worshippers and the pail and broom of the church cleaner for some centuries.

Thus are still found brasses of the 13th or 14th centuries, almost as perfect (except in their coloring) as when first laid down; while many stone figures are entirely defaced, and many more utterly broken, and destroyed.

These simple and highly effective brass memorials are specially interesting to the Archæologist, Historian, or Artist, because they show, as in a picture, those of bygone ages. Thus we find a wonderful light thrown upon the costume, and habit of our ancestors. The Prince, the Noble, the Lady, the Knight (Templar or Banneret) the Ecclesiastic, the Lawyer, the Merchant, the Artisan, each depicted in his, or her appropriate costume or attitude. The furred robe of the Judge, the sword or crossed leg of the Knight, the bag of the Merchant, the armour of the Soldier, in varying fashions according to the age; the unvarying vestment of the Priest, the jewels of the Lady, the wimple of the Widow, in their manner presenting to us, over the very spot where their bodies lie—and have lain for centuries, real or as in more modern days, fanciful representations of those commemorated.

Shakespeare has spoken of Monumental Brasses, and represents the King of Navarre, in *Love's Labour Lost*, (Act I., Scene 1) as saying, "Let fame that all hunt after in their lives, live registered upon our brazen tombs." Many useful purposes to which we have already alluded, are secured by these interesting and enduring Monumental Brasses.

To the Genealogist, who traces the families, and shews the descent of living persons, from the illustrious of former times, they afford authentic evidence of those long passed away; the inscriptions frequently being found intact, where other details have been torn away or obliterated.

To the Herald, they furnish examples of the original usage in bearing arms, and give authorities in the appropriation and adjustment of badges, and other personal devices.

The Architect, will see in the beautiful canopies so often found, particularly in the larger and more important brasses, the details and arrangements, and the characteristics of each successive style of his art.

The Artist, has examples in the earliest of these engravings of the beauty and excellence of his work; and can trace, as they come down nearer to our own times, their gradual deterioration; for so it is, that the earliest are the best, and the latest (for they come down to the 17th Century) are the most tasteless and badly executed.

The Chronologist, may be helped by the study of these monuments, to determine, and fix the dates of many important events of history.

The Antiquary, may gain much general information, as to the writing and printing of different ages, and the formation of letters, and their continuations and abbreviations, and so be enabled by their help, to decipher other ancient engravings, such as seals, coins, medals, inscriptions on the painted windows, illuminated MSS., &c., &c.

So much for their use and interest; we may learn also a lesson of piety and humility from these memorials of ancient days. The attitude of the figure lying with

hands closed, in prayer, reminds us of the continual cry of the souls beneath the altar, unuttered, but yet ever ascending to the Throne of God, from all His Saints, who, though they be dead, yet live in Him. Sometimes, one hand only is raised in prayer, that the other may be linked in that of husband or wife (like that of Herne in Kent, and Drayest in Wiltshire); or, if of a soldier, the figure sleeping with one hand resting on the hilt of the sheathed sword, intimating, perhaps, that the fight has been fought, and the victory won, by the Lord's help, through the sword of the Spirit, and that the warrior now rests in peace. The ecclesiastic, holding the pastoral staff in one hand, while the other one is represented raised in the act of benediction, showing only three fingers, symbols of the office and duty of a Christian Shepherd, whose orders are indelible, whose gift and calling are irrevocable, and who is only resting from his work for a little season. In the attitude above mentioned is conveyed to us the lesson of faith and humility—faith in God, whose gifts and callings are without repentance; humility, in confessing that in us, is no inherent power or virtue, but that the priest is only the minister of blessing from the Triune God, Father, Son, and Holy Ghost.

The forms and attitudes of these Memorial Brasses, are all more suggestive of true piety and humility, and of the present condition of peace and restful waiting, than the unbecoming attitudes of many of our more modern devices, such as figures reclining on their elbows, as if on sofas, or sitting on a chair, reading a book, or standing as a senator or lawyer addressing an audience.

The inscriptions found on most of these brasses, contrast favourably in humility and piety, with the majority of those of more modern times, though we thankfully acknowledge that the vain pride and boasting epitaphs of the last century, have given place generally to a style, more after the modest pattern of our ancestors of the Christian Era. There we find, over and over again, "*Hic jacet ejus anima propitietus Deus. Amen.*" Here lies so and so, whose soul may God pardon; or, on a scroll proceeding from the hand or mouth, these or similar words, "*Domine miserere mei,*" and "*Exultabo in Deo Jesu Meo.*" We cannot but admire, and we would do well to learn, the lesson handed down to us in most of the Monumental Brasses, and their inscriptions—the attitudes of rest and prayer, and the humility and piety of the inscriptions—so much better than the doggerel lines, and the Pharasaic boasts, which disfigure so many of the later monuments. "For, after all, upon his tomb is seen, not what he was, but what he should have been."

Our ancestors, though dead, speak to us in these beautiful and simple brasses, with powerful, though silent eloquence. I believe the earliest brass of which we have any record, says the Rev. Chas. Boutell in his book, published in 1847, was that of Simon de Beauchamp, who died before 1208, thus mentioned by Leland: "He lyeth afore the highe altare of S. Paul's Church, in Bedeford, with this epitaphie, graven in brass and set on a flat marble stone. *De bello campo jacet hic sub marmore Simon Founder de Neweham.*"

Several others of the thirteenth century, enumerated by Gough, are now lost; at the present time, I believe, the earliest known brass is that of Sir John d'Abernon, at Stoke d'Abernon, Surrey, (date 1277); another at Trumpington, near Cambridge, of Sir Roger de Trumpington (date 1289),

The latest observed example, is said by Dr. Hooke, to be in St. Mary Cray Church (date 1773). Mr. Boutell gives the latest as 1638, of Sir Edward Filmer and Family, at East Sutton: so, taking either of these authorities. we may claim the honour of the fifth in point of antiquity, that of Sir Robert de Septvans, at Chartham, 1306, and the last of a series of these interesting remains; not of course reckoning as "remains" the beautiful revivals of our own day.

While the introduction of brass memorials beautified and enriched the churches, without encumbering them, they no doubt had the disadvantage of offering temptations to the greed of the ruthless irreverent thieves of the Reformation and Civil War.

Drake, the historian of York, thus mentions the spoliation which, as Dr. Hooke says, is worth volumes of more particulars:—"Let no man hereafter say, '*Ezegi monumentum æra perennius*,' for now an '*æris sacra fames*'" has robbed us of most of the ancient monumental inscriptions that were in the Church. At the Reformation, the hair-brained zeal began to show itself against painted glass, stone statues, and gravestones, many of which were utterly defaced and destroyed, along with other more valuable monuments of the Church, till Queen Elizabeth put a stop to their most scandalous doings by an express Act of Parliament. In our late civil war, and during the usurpation, our zealots began again their depredations on gravestones, and stripped and pillaged to the minutest piece of metal. I know it is urged that their hatred to Popery was so great that they could not endure to see an *orate pro animâ* or even a cross over a monument without defacing it, but it is plain that it was more the lucre of the brass than zeal which tempted these miscreants to their act, for there was no gravestone which had an inscription cut on itself, that was defaced by anything but age throughout the whole church (York)."

In the county of Kent there are twenty-four important examples mentioned by the Rev. Charles Boutell in his book, "*Monumental Brasses and Slabs, 1847*," of which no less than ten are of the 14th century and eleven of the 15th century. I have mentioned others, which are of equal interest and many of them bearing the familiar names of Filmer, Lombarde, Bullen, Gore, &c., connect the present with the past and tell us of fallen greatness, or of the tenacious bond between the soil and the family settled upon it.

I trust that my book treating of the Kent Brasses may excite an interest in these valuable memorials of the past, and encourage all to whose custody they are entrusted to conserve them with pious care, and suggest an appropriate form of memorial for those we love, and whose memories we desire to preserve.

I hope to be able to complete the publication of all the remaining brasses in Kent, which the issue of a second volume will enable me to do. If any of my subscribers will indicate to me brasses of interest not generally known I shall be obliged.

W. D. BELCHER.

5, ADELAIDE PLACE,
LONDON BRIDGE, E.C.

I N D E X .

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2	do.	.. Richard Charlis	2
3	do.	.. Robert Watton and Alicia his Wife	3
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5	do.	.. Knight (probably Robert Watton)	4
6	do.	.. Thomas Chaworth	4
7	Ash	.. Christopher Septvans and Wife	5
8	do.	.. Walter Septvanis	6
9	do.	.. Matilda Clitherow	7
10	do.	.. Jane Keriell	7
11	Ashford	.. Elizabeth de Stralbolgie	8
12	do.	.. Sir John Fogge	9
13	do.	.. Head of Priest	9
14	Aylesford	.. John Cosyngton and Wife	10
15	do.	.. Palimpsest Brass	11
16	Brenchley	.. George Robertes (inscription)	11
17	do.	.. Civilian and Wife (unknown) ..	11
18	do.	.. Thomas Robert and 3 Wives ..	11
19	Bexley	.. Hunting Horn & Coat of Arms	12
20	do.	.. Thomas Sparrow	12
21	Borden	.. William Fordwell	12
22	do.	.. Peter Figge	12
23	Birchington	.. Richard Quek	13
24	do.	.. Wife of John Crispe	13
25	do.	.. John Heynys	13
26	do.	.. Margaret Crypps	13
27	do.	.. John Crispe and Wife	13
28	do.	.. John Quek and Son	13
29	Bethersden	.. William Lovelace	14
30	do.	.. Thomas Lovelace	14
31	Bobbing	.. Arnold Savage and Wife	15
32	Boughton- under-Blean	.. John Best and Wife	16
33	do.	.. John Dryland and Wife	16
34	do.	.. Thomas Hawkins	17
35	Beckenham	.. Dame Margaret Dasell	18
36	do.	.. Sir Humphrey Style and two Wives	18
37	Boxley	.. Richard Tomywn	19
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42	Canterbury	.. Thomas Stoughton (ST. MARTIN'S)	22
43	do.	.. Nicholas Fraunces and Wife ..	23
44	Canterbury	.. Robert Gosebourne (ST. ALPHAGE'S)	24
45	Canterbury	.. Raff Brown (NORTHGATE.)	24
46	Chart, Great	.. Nicholas Toke	25
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48	do.	.. John Toke and Wife	26
49	do.	.. William Goldwell and Wife ..	27
50	Chartham	.. Sir Robert de Septvans	28
51	do.	.. Robert London	29
52	do.	.. Jane Eveas	29
53	do.	.. Robert Arthur	29
54	do.	.. Robert Sheffielde	29
55	Chelsfield	.. William Robroke	30
56	do.	.. Priest (unknown)	30
57	do.	.. Wife of Civilian (unknown) ..	30
58	do.	.. Alice Bray	30
59	Cobham	.. Ione de Kobeham	31
60	do.	.. Sir John de Cobham	32
61	do.	.. Thomas de Cobham	33
62	do.	.. Sir John de Cobham	34
63	do.	.. Lady Margaret de Cobham ..	35
64	do.	.. Lady Maud de Cobham	36
65	do.	.. Lady Margaret de Cobham ..	37
66	do.	.. Reginald de Cobham	38
67	do.	.. William Hobson (inscription)	38
68	do.	.. John Gerye	38
69	do.	.. Sir Reginald Braybrook	39
70	do.	.. Sir Nicholas Hawberk	40
71	do.	.. Lady Joan de Cobham	41
72	do.	.. Sir John Brooke and Lady Margaret	42
73	do.	.. Sir Thomas Brooke and Lady Dorothy	43
74	do.	.. John Gladwyn	44
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88	do.	.. Richard Martin and Wife	49	138	Ightham	.. Sir R. Clement	73
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90	do.	.. John Beer (Inscription)	50	140	Hoath	.. Antony Maycot	73
91	do.	.. Lady (unknown)	50	141	Kemsing	.. Sir Thomas-de-Hop	73
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CLASSIFICATION OF BRASSES.

KNIGHTS.	KNIGHTS AND LADIES.	PRIESTS.	HALF EFFIGIES.	MERCHANTS.	LADIES.	MERCHANTS AND LADIES.	FLORIATED CROSSES.	PALIMPSEST.
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* Those marked thus (*) are with Canopy.

ERRATA.

INTRODUCTION.—Page 1, line 10, "own" should be "owe."

„ line 19, "Sepetiendo in eccesus" should be "Sepeliendo in ecclesiis."

Page 3, line 24, "Propitietus" should be "Propitietur."

Page 3, line 36, "De bello Compo," should be "De Bello Campo."

Page 4, line 10, "æra perennius" should be "ære perennius."

INDEX.—No. 215, Thannington: "Thomas Healles" should be "Thomas Halle."

Opposite page 7, "Clitheron" should be "Clitherow."

„ „ 24, "Caterbury" should be "Canterbury."

ADDINGTON.

NO. 1. WILLIAM SNAYTH AND ALICIA, HIS WIFE: 1409-10.—Under a double canopy; parts of the shafts and one pinnacle are lost; the Effigies are well preserved, the figure of the Knight being similar to those on pages, 2, 32, 33, 34, 39, and 40, that of the Lady, with the exception of the Head-dress, as on page 37. The Head-dress is arranged with the hair collected into a bunch on either side of the forehead, and there enclosed in an enriched caul, while the upper part of the head is covered by a close coverchef, descending to the shoulders.

Wm. Snayth was Sheriff in the 7th of Henry IV., and he became Lord of the Manor of Addington through his marriage with Alicia Charles, sister and co-heir of Robert Charles, Lord of that Manor.



Hic iacet viri magistri Simeonis de quondam dñs et admagistrou
 de mactonnes kanc. et alia hñ aus qui quidam vñs obtut et
 die martii anno dñi m. cccc. et quoy mabz muret deus ame

ADDINGTON.

No. 2 RICHARD CHARLIS, ob. 1378.—Half of Effigy only left ; part of inscription removed ; Evangelistic Emblems in the corners.

He purchased the Manor of Addington, which ultimately descended to his grand-niece, Alicia Charles, who married William Snayth.

ADDINGTON.

No. 3. ROBERT WATTON AND ALICIA, HIS WIFE: 1470.—The Knight is represented as wearing a vizored salade, having the vizor raised to display the countenance. The armour is characteristic of the important changes in defensive military appointments, which the altered nature of offensive weapons brought gradually into use. The most remarkable novelties here apparent are the pauldrons for the protection of the shoulders, and the enormous elbow-plates or coudières, in both instances differing one side from the other. The sword is girded in front, crossing from right to left. The Costume of the Lady is simple but elegant, with fur collar and cuffs; she wears the mitred or horned head-dress; see pages 27, 30, 56, for similar examples.

This Robert Watton's grandmother was Alicia, daughter of that William Snayth whose monumental brass is on page 1. His father was William Watton, who married Benedicta at Towne, one of the co-heirs of Thomas at Towne, of Town Place, in Throwley. The Lady whose effigy appears upon this brass was Alicia, daughter of John Clerk, of Wrotham, one of the Barons of the King's Exchequer.



Sic in una die uat Jorpa i Robt Waton Amici filii et bead Wille Waton Amici et Alice
 veorsponci Robt fabe Johis clark vna Baroun Sa'n d'm Reg om q'm Robt uir' velle
 d'ns i hui' ante veus patron' exalt q' obyt xpe die Ronen A' d'm q' ccc' lxx' q' d'm p'mat de' am'e

ADDINGTON.

- No. 4. Represents a Knight in Armour ; about 1425.
- No. 5. Represents a Knight in Armour ; about 1440, and probably commemorates Robert Watton, husband of Alicia Snayth. He died in 1444.
- No. 6. Half Effigy of Priest, holding in his hand the chalice and wafer. Commemorates Thomas Chaworth, who was rector of Addington and of Long Melford, Suffolk, and also one of the Clerks in the King's Chancery. He was a cousin of Elizabeth, wife of Robert Watton.



4.



6

Hic mort dñs Thomas Chelworth quondā Rector
 Sathar' de adington + de Longmelford unus clericus
 du' Regis in ancillaria sua: ac mognatus Thabell
 mas Robt Batton aūgi quor' aīabz pūat d' ant'



5

ASH.

NO. 7 CHRISTOPHER SEPTVANS (ALIAS HARFLETE) AND WIFE: 1602.—Fine example of the steel skirts known as "Lamboys," with ample tuiettes, with corresponding culettes behind attached to the front and back pieces of the cuirass itself, thus forming a complete defence of overlapping and flexible plates, from the waist to the knees. Other examples may be observed on pages 17, 23, 51, 74, 79. In the Lady's dress it will be seen that she wears a bodice over the dress ending in a point in front, while the skirt, which is short, appears to be kept out by hoops: the front is handsomely embroidered: round the neck is the Elizabethian ruff, and the head dress is that designated the "Paris hede" or Mary, Queen of Scotts cap. The position of the hands is here altered, being much lower than in other examples.

† Hic iacent corpora Christophori Septuaginta albas

1602
Mortuus
die
veneris
1530
et
sepultus
fuit
in
ecclesia
sancti
martini



Hic iacent corpora Christophori Septuaginta albas



ASH.

No. 8. WALTER SEPTVANS (ALIAS HARFLET) AND JANE HIS WIFE :
1642.—The hands are here seen no longer in the attitude
of prayer.



ASH.

- No. 9. **MATILDA CLITHERON**: 1440. Widow, under a canopy, a portion only remaining. In the centre shield is the word "Jhu." She wears a kirtle, a mantle, a flowing kerchief upon the head, and a barbe beneath the chin (see also page 48).
- No. 10. **JANE KERIELL**: 1460.—Simple costume, with loose sleeves, chain and pendant round neck, and the horned head dress.



9.

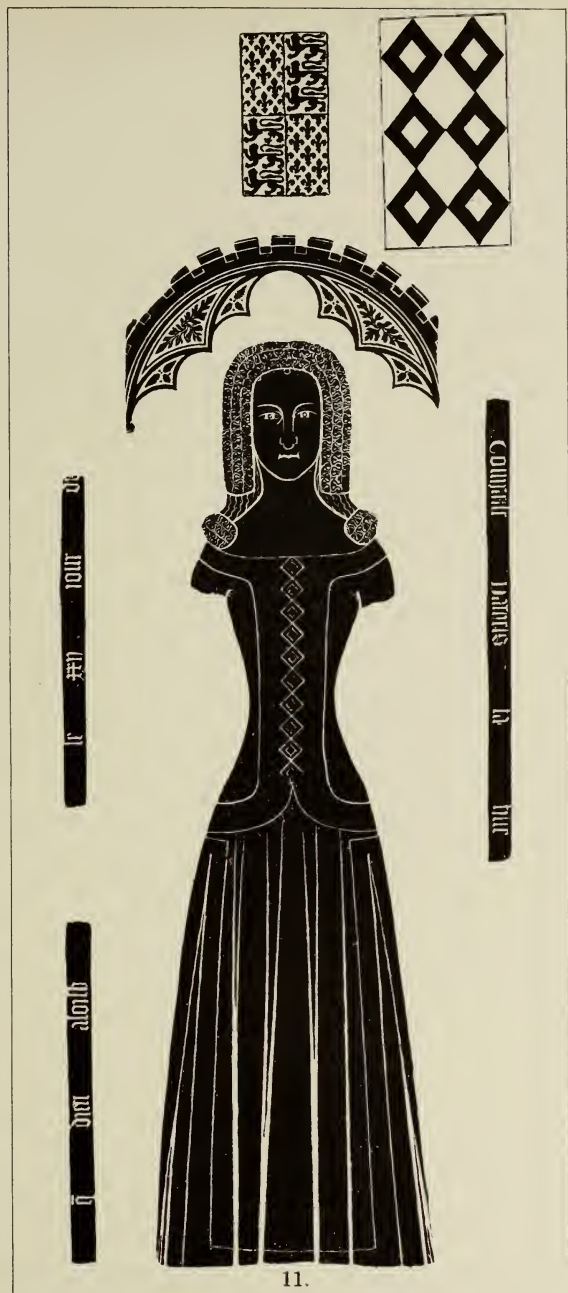


pray for the soules of true heretif
 we frendis alle that to this pass
 in endles lyf perpetuell
 That god it graunte heigh and grace
 Roger Northwode his fader was
 Shoulde be the to erthe of kynde rethour
 pray that the soule in blis soune

10.

ASHFORD.

- No. 11. ELIZABETH WIFE OF DAVID DE STRABOLGIE, EARL OF ATHOLE, 1375.—See similar costume on page 35. This is the remains of what has been a very handsome brass, with canopy.

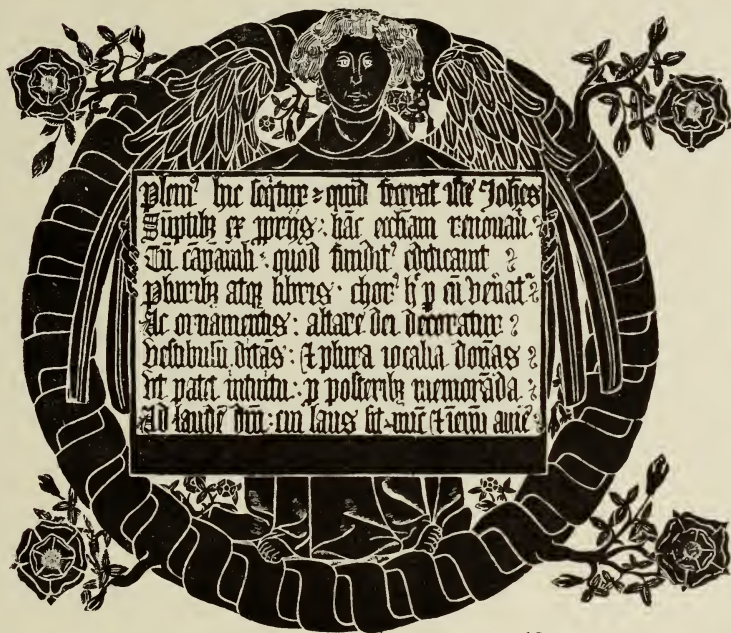


ASHFORD.

- No. 12. SIR JOHN FOGGE: 1490.—Upon the top of a marble tomb this Effigy formerly existed, the only portion now remaining is the head resting on his tilting helm. Upon the north side of the tomb are some verses held up by an angel, the whole being surrounded by a twisted band having roses branching out at the four points; the words are :—

“Plenius hic sequitur quid fecerat iste Johannes
Sumptibus ex propriis hanc ecclesiam renovavit
Cum campanili quod funditus edificavit
Pluribus atque libris chorus hic per eum veneratur
Ac ornamentis altare Dei decoratur
Vestibulum ditans, et plura jocalia donans
Ut patet intuitu pro posteribus memorandum
Ad laudem Domini cui laus sit nunc et in evum.” Amen.

- No. 13. Head of Priest, supposed to have been at one time surrounded by a floriated cross.



12.



13.

AYLESFORD

- No. 14. JOHN COSYNGTON AND WIFE : 1426.—Specimen of complete plate armour, with fan shaped elbow pieces. The Lady wears a simple and graceful dress, with collar; the dress is confined in folds about the waist by a girdle; the full sleeves are gathered up at the wrists. Gauntlets worn on the hands (see also page 53).
- No. 15. PALIMPSEST BRASS.—On one side is an inscription as follows: "Here lyeth John Savell, Gentilman, sutyme Sarvant to Syr Thomas Wiat, Knight, which decessid the XXIXth day of Marche, A.º dni. M.V.ºXLV., on whose soule Jhu have mercy." On the other side is a female figure in three-quarter view; guarding her left shoulder is a small shield charged with a cross of passion; her left hand clutches the throat of a small dragon; at the feet of the figure is a scroll with the letters "orce," the remains of the word "Force." From the character of the canopy it has been inferred that the brass is of foreign workmanship, and of a date not much earlier than 1545 (see Proceedings of the Society of Anti-quaries).



BRENCHLEY.

NO. 16. INSCRIPTION TO GEORGE ROBERTES : 1562.

NO. 17. CIVILIAN AND WIFE (unknown).

NO. 18. THOMAS ROBERT with three wives and 11 children.

HERE LYETH THE BODIE OF GEORGE ROBERTES
 SONNE OF THOMAS ROBERTES
 LATE OF BRENCHLEY IN KENT GENERO
 W SAID GEORGE DECEASED THE XXVth
 DAY OF DECEMBER ANNO DNI 1562

16.



17.



hanc pro animis Johannis Roberti generi seniori Elizabetha Johne Angli
 sponsi eius quorum annuabibus precipitur deus eamem

18.

BEXLEY.

No. 19 HUNTING HORN AND COAT-OF-ARMS.

No. 20. THOMAS SPARROW: 1513.—The legend on scroll is somewhat curious:

“What so ever my dedys have bee
Of me Allmighty Jhu have mercy.”

BORDEN.

No. 21. WILLIAM FORDMELL, VICAR OF BORDEN, OB. 1490.—In Almuze, surplice and cassock (see also page 29, figure 54).

No. 22. PETER FYGE AND HELEN HIS WIFE: ABOUT 1460.—The effigy of Wife does not appear.



19.



hic jacet Thomas parrols nup de beyley qm 2
oluit xx die october anno dm millesimo quingentesimo
tercio decimo tunc aie prope ietue deus

20.



State p[er] uia d[omi]ni d[omi]ni t[em]p[or]e d[omi]ni t[em]p[or]e d[omi]ni
d[omi]ni t[em]p[or]e d[omi]ni t[em]p[or]e d[omi]ni t[em]p[or]e d[omi]ni

1490

21.

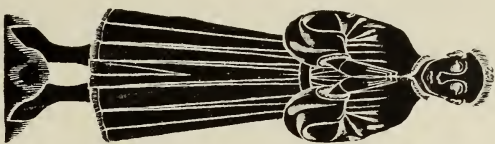


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22.

BIRCHINGTON.

- No. 23. RICHARD QUEK : 1459.—(See also page 6.)
- No. 24. ALYS, WIFE OF JOHN CRISPE : 1518.
- No. 25. JOHN HEYNYS : 1523.—Vicar of Monkton, holding in his hands the chalice and wafer, habited in the alb. chasuble amice, stole and maniple.
- No. 26. MARGARET CRYPPYS : 1533.—With chrysom child. (The chrysom or "chrismale" was the white cloth which infants wore for a month after baptism.) The head of the child is missing.
- No. 27. The effigies are missing; they were those of John Cryspe and Agnes, his Wife : 1533. Part of inscription, together with eight sons and seven daughters, being all that now remain.
- No. 28. JOHN QUEK AND SON : 1449—with anlace at side.



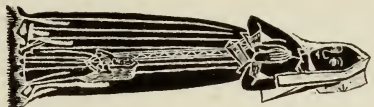
23.



the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen

26.

the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen



the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen

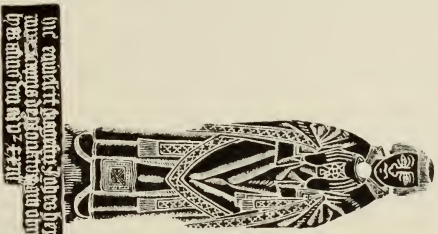
24.

the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen

the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen

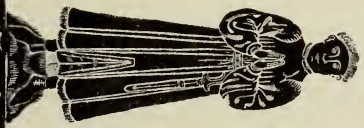


27.



25.

the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen



the lord of the
earth be
in the
name of the
father and
the son
and the
holy spirit
amen

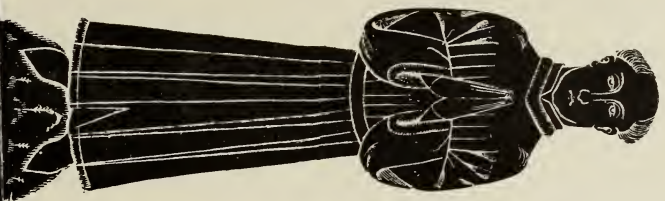
28.



BETHERSDEN.

No. 29. WILLIAM LOVELACE : 1459.—Citizen of London.

No. 30. THOMAS LOVELACE : 1591.—Son of William Lovelace, Serjeant-at-Law.



Hic iacet Willms. iohannis iohannis filius iohannis filius
obijt xxvj die augusti a dñi m cccc lxxviii et sibi et posteris suis

29.



Hic iacet Thomas Louelace vnus hno
willm Louelace feruens ad legem qui
obijt xxij die octobris a dñi m ccc lxxvi An
noq Regne elizabethe 55. & A. etat fuit.

30.

BOBBING.

No. 31. SIR ARNOLD SAVAGE AND WIFE: 1410.—Similiar armour to that on page 10, with the exception that it is more ornamented. The Lady's dress is that of a widow habited in kirtle and mantle, with flowing kerchief upon the head and the barbe under the chin (see page 7). One shaft only of a canopy remaining.

(There is another Brass in this church, obtained too late to appear in this volume, but it will be seen in the next.)



Drate specialit p aiabz dñi Arnolphi sanage milit qui
 obiit in vigl sñ Andree Apli Anno dñi m̃ cccc dñmo
 et dñia Johñna quondam dñe eius quor aiabz pñit de am̃e

BOUGHTON-UNDER-BLEAN.

No. 32. JOHN BEST AND WIFE : 1508.—Merchant with bag (see also examples on pages 54, 55 and 60).

No. 33. JOHN DRYLAND AND WIFE : 1591—also Four Daughters (see also pages 14, 20 and 23).



pray for the soules of Joga Sette the elder & John his wyf
the whiche John deceased the xx day of July in the yere
of our lord m^c lxxvii on whose soules god have mercy

32.



Here lyeth the bodie of Elizabeth Drilaud the wyfe of John
Drilaud gentleman second sonne of John Drilaud the elder
of Heverham whiche Elizabeth was one of the daughters
of Curmeke perit Elquer and deceased the 17 day of Decemb^r
Anno dñi. 1591.

MORS MIHI LVCRVM

INCHES

12 11 10 9 8 7 6 5 4 3 2 1

FOOT

33.

BOUGHTON-UNDER-BLEAN.

- No. 34. THOMAS HAWKINS, 1587.—Lived to the age of 101. Similar armour to that on pages 5, 17, 22, 51, 74, 79. The sword is here shown hanging behind the legs and not straight. The inscription is curiously worded.



I now that by whom this marble stone
 Was called Thomas Belkains by my name
 My term of life an hundred yeares and one
 King Henry the first a ferre which won me fame
 Who was to me a gracious prince alwayes
 And made me well to spend myne aged dayes.

My stature high my bodie large and strong
 Excelling all that lived in myne age
 But nature spent death would not tary longe
 So took the pledge which he had layd to wage
 My fatall daye if thou delv're to knowle
 Behold the figures durmen hert belowe

15 March. 1587.



BECKENHAM.

- No. 35. DAME MARGARET, WIFE OF SIR WILLIAM DASELL : 1563.—
Here we see the puffed and slashed sleeves and the loose
dress of the period of Queen Mary, with embroidered front
(see also pages 26 and 59)
- No. 36. RIGHT WORSHIPFUL SIR HUMPHREY STYLE AND TWO WIVES,
WITH THEIR 11 CHILDREN : 1548.—Here we have a specimen
of the Tabard of Arms, worn over the armour. The Ladies
have mantles also embroidered with their Coats of Arms.



Heare under lath buried y body of same Margaret the
wife of Syr William Sarsell knight who departed out of
this world the fourde day of November Aⁿo 1563

35.



Here under lath buried the body of the right honorable Syr Humphrey sole knight & daunt wyrdgert his first wife
sollighthe unto f^r Chorges Bauden baronour mayor of the cite of London leaving behind himme altho his second
wife same Elrabeth sollighthe unto George prynces shewer the humphen parted the 7 day of April Aⁿo 1552
and y^e lady dame lundach decessed the 7 day of June Aⁿo 1548

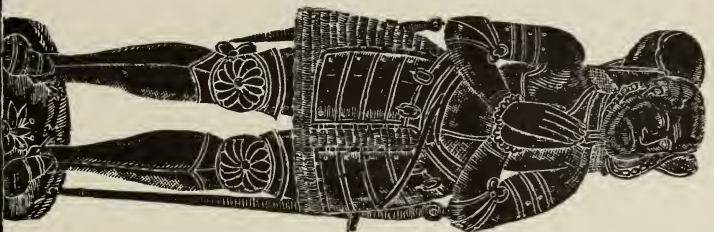
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36.

BOXLEY.

No. 37. RICHARD TOMYNW: 1576.—The skirt of mail appears behind large and jointed tuilles; the head rests on his tilting helm (see also examples on pages 26 and 61).

No. 38. WILLIAM SNELL: 1451.—Ecclesiastic in academic habit (see also page 24).



Herbert Compton Esquire is also ordered to
Assemble at Brompton square in the countess
Hochmeier's house of marble her death rest
and self friends remembered as most for
such a husband her old father's friend his first
and last comfort of weakness things had he
has made him self with name of justice prelate
of the most count of those has aged needs



Secundū hoc dicitur. immo per multos. 222. Hic magis
distinguitur quodammodo et colligitur aliter. Item in
dicitur. collatione habet similitudinem in hoc in parte requiritur.

BROMLEY.

No. 39. RICHARD THORNHILL AND WIFE, together with their Eight Children :
1600. (See also pages 23, 45, 46, 48, 68 and 73.)



I DO MOST ASSUREDLY BELIEVE
THAT MY REDEMER LIVETI



HERE LYETH BVRIED THE BODIE OF RICHARD THORNHILL LATE
OF BROMLYE IN THE COVNTYE OF KENT ESQ: WHO DECEASED
THE XVTH DAY OF FEBRVARYE 1600 WHO FIRST MARRIED MAR
GARET MILLS AND HAD ISSVE BY HER TWO SONNES AND THREE
DAUGHTERS AND AFTERWARDS MARRIED ELIZABETH WATSON
AND HAD ISSVE BY HER TWO SONNES AND ONE DAUGHTER



CANTERBURY.

ST. MARGARETS CHURCH.

No. 40. JOHN WYNTER : 1470.

ST. GEORGES CHURCH.

No. 41 JOHN LOVELL : 1438.—Rector, in cope, surplice and cassock ;
the head resting on two cushions.



Hic iacet Johannes deuterius maior Sanctatis Cantuarie
qui obiit x die Novembrys Anno dñi Millesimo CC
CC Lxx Annus Annue Proportatur de anno x qui transiit
ante finem Alare presentis ecclesie in ppetuam memoriam
Sanctissimi Corporis dñi nři ihu xpi ultimam constituit

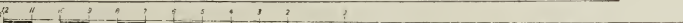
40.



Hic manet alis Jolies totidie quonda Regior nri
ecclesie qui obiit xxiii die mensis Aprilis Anno dñi
Mille CCC Lxxviii. Annus alre ipian dñis lxxviii

41.

INCHES

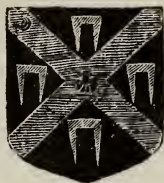


FOOT

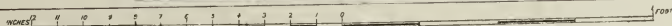
CANTERBURY.

ST. MARTINS CHURCH.

- No. 42. THOMAS STOUGHTON : 1591.—Similiar examples are on pages 5, 17, 51, 74, and 79.



Here lyeth Thomas Stoughton late
of Ashe in the Countie of Kente
Gent who depected this lyfe the
xij. of Iune 1591



CANTERBURY.

ST. MARTINS CHURCH.

No. 43. MICHAEL FRAUNCES AND WIFE, with their Six Children : 1587.—See
also pages 20, 45, 46, 48, 68, and 73.



Requiescunt sub hac marmore corpora archiducis frances
severosi et Jane georis eius filia wilhelm Quintus Henrici
gualter 4 viri 23 Januaria 1587 decederunt Anno et celo fatidat



CATERBURY.

ST. ALPHAGES CHURCH.

- No. 44. ROBERT GOSEBOURNE : obüt 1523.—Rector of Penshurst in academic habit. The inscription is placed upside down.

NORTHGATE CHURCH.

- No. 45. RAFF BROWN, Alderman of Canterbury. He was Mayor in 1507, and in 1511.

GREAT CHART.

- No. 46. NICHOLAS TOKE, OF GODINGTON : OB. 1680.—Survived five wives, and according to the family tradition walked to London at the age of 93 to seek a sixth, but died before finding her.
- No. 47. JOHN TOKE and two wives : 1513.—It will be observed that in the male effigy, the cuirass, instead of its usual globular form, is worked in front to a ridge, denominated the Tapul; and the pauldrons have passe-gardes-pieces rising from the shoulders to protect the neck; the sword belt is altogether omitted. The dresses of the Ladies are both exactly alike.



46



47

GREAT CHART.

- No. 48. JOHN TOKE, Wife and their 7 children : 1565.—See examples on pages 19, 43, and 61 for male effigy and pages 18 and 59 for Lady's costume.



Here both buried John Toke Esquier sorne & heper of John Toke Esquier &
and Ellen his wyffe daughter of S Thomas Kempe knight whiche said John
& Ellen had with John Graunge John Nicholas Bartholme John & Richard
Mary Elizabeth Clare & Margaret and the said John Toke lived here here
and dyed the viij of November A dm 1565 and the said Ellen lived here here
and dyed the ix of June A dm 1559. On the 7th of June A dm 1559.



GREAT CHART.

- No. 49. WILLIAM GOLDWELL AND WIFE: 1485.—Merchant with Rosary hanging from the belt. The Lady's dress is similar to those on pages 3, 30, and 56.



INCHES 12 11 10 9 8 7 6 5 4 3 2 1 0 FOOT

CHARTHAM.

- No. 50. SIR ROBERT DE SEPTVANS : 1306.—The last military brass of the reign of Edward I. It will be observed that the head and hands are uncovered; this is somewhat unusual; it has been suggested that this may denote the peaceful death of the knight. The coif-de-mailles is thrown back, and lies on the breast and shoulders and the terminations of the sleeves of the hauberk hang down from the wrists. Beneath the hauberk appears the quilted under garment called the Haqueton; and chausses of similar material pass over the knees, forming a pad for the genouillières; their edges are escaloped. The sword belt and scabbard are highly ornamented, and the spurs devoid of rowels. The long and flowing surcoat is emblazoned with the arms of the Family; and it may be seen that there are eight fans displayed on the figure. The legs being crossed above the knees denotes that the knight is a crusader, who has been through all three wars.

The legs are not crossed above the knees.



CHARTHAM.

- No. 51. ROBERT LONDON: 1416.—Rector in cope, almuce, and cassock.
- No. 52. JANE EVEAS: 1530.
- No. 53. ROBERT ARTHUR: 1454.—In cassock, surplice, almuce, and cope. Note the "Fylfot," a kind of crosspotent rebated (an ancient emblem), embroidered on the cope, alternately with a quatrefoil.
- No. 54. ROBERT SHEFFELDE: 1508.—Master of Arts and Rector. Similar to example on page 12, figure 21.



Orate pro anima dñi Roberti loundū quondā
 Rectoris huius qui obiit pmo die octobris
 anno dñi m. ccc. vii. nūc ait pparat dñs Amen.

51.



Off pour chapel pray for the soule of Jany Rinas
 doctir of lawe settidit lowe the deit the xi.
 day of june in the yere of odyne lord god
 m. cc. xxx. on the soule Jhs haue mercie :

52.



Hic iacet dñs Robertus Arthur quondā Rector huius Episcopi qui
 obiit xviij die martij A. dñi m. ccc. lviij. nūc ait pparat dñs Amen.

53.



Hic ponunt et aagat Robertus loundū quondā Rector huius Episcopi qui
 obiit et in sacris literis eruditissimus qui obiit xviij die martij A. dñi
 m. cc. lviij. nūc ait pparat dñs Amen.

54.

CHELSFIELD.

- No. 55. WILLIAM ROBROKE : 1420.—Rector in amice, chasuble, and maniple.
- No. 56. PRIEST (Found loose in a chest).—In alb, amice, chasuble, stole, and maniple.
- No. 57. WIFE OF A CIVILIAN and 11 children.—Similar example to those on pages 3, 27, and 54. Note the curious emblem placed between the sons and daughters.
- No. 58. ALICE BRAY and 4 children : 1510.

COBHAM.

- No. 59. JONE DE KOBHAM: OB. 1298.—(Brass laid down 1320). *perhaps.*
Daughter of Sir Robert Septvans of Chartham (see page 28)
This is one of the earliest known specimens of a canopy,
and there is only one other brass of a lady earlier, that
of Lady-de-Camoys, Trotton, Sussex. The canopy rises
from slender shafts, terminating in pinnacles, and is
crocketed and crowned with a finial; beneath it is cusped
in a large and bold trefoil having the spandrels foliated.
The inscription, which is in Longobardic letters, runs
thus:—" Dame Jone-de-Kobham. Gist isi Deus de sa alme
eit merci ki ke pur Le alme priera; quaraunte jours de par-
doun auera."



COBHAM.

No. 60. SIR JOHN DE COBHAM: 2nd Baron, ob, 1354.—This brass and those on pages 33 and 34 belong to a series of which only two other specimens exist, viz., at Mereworth, Kent; and at Drayton Beauchamp, Bucks. The inscription is peculiar, no other is known exactly like it.—“Pray for the soul of the courteous host.”



COBHAM.

No. 61. THOMAS DE COBHAM: OB. 1367.—Banded mail on neck, pourpoint
or studded mail on thighs.



COBHAM.

No. 62. SIR JOHN DE COBHAM: OB. 1407, 3rd BARON.—Known as The Founder.

He has in his hands the model of a church. This brass was laid down 40 years before his death. He founded the college of Cobham for five priests to say masses for the repose of the souls of his ancestors. Restored and beautified the church. Built Cowling Castle. Joined Sir Robert Knollys in building a bridge over the Medway at Rochester. Built at his own cost a chapel dedicated to the Holy Trinity at the east end of the bridge. In 1396 he was tried by the King in revenge for having formed one of the council of 1386, condemned to be hanged, drawn and quartered, but commuted to banishment for life to Jersey. 1399 Restored to titles and estates on accession of Henry IV. It is however uncertain where he was buried, as a monument formerly existed in the church of Greyfriars, London, to a John de Cobham, Baron of Kent. The canopy is surmounted by the Blessed Virgin and Child.



COBHAM.

NO. 63. LADY MARGARET DE COBHAM: OB. 1375.—Who was first married to Matthew Fitzherbert, and secondly to Sir William Pympe. She wears the sideless cote-hardi, buttoned down the front and worn over a close-fitting tunic; the sleeves are tight and buttoned below (see also page 8). The head dress is that known as the Reticulated.



COBHAM.

No. 64. MAUD, LADY DE COBHAM: 1380.—Daughter of Sir William Pympe.

The costume is the sideless cote-hardi, buttoned in front to the waist and having a border at the foot; the sleeves are tight and buttoned below, and continued to cover the backs of the hands; over this a mantle is thrown, which is confined by a heavy cordon crossing from shoulder to shoulder. Here is shown an early example of the Reticulated head-dress; by this arrangement the hair was enclosed within a species of thin, close cap which encircled the face, and was represented by a series of zig-zag lines—from this cap the hair is allowed to escape and fall on the shoulders, and there rolled up within other Reticulated coverings. The dog at foot is of a very large size, and has a collar garnished with small bells.



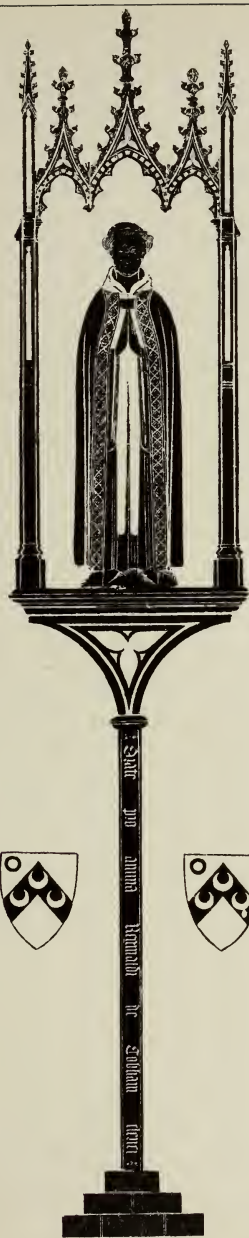
COBHAM.

No. 65. LADY MARGARET DE COBHAM: OB. 1395.—Wife of Sir John de Cobham, Founder (page 34). Habited in a kirtle and mantle, with a Reticulated head dress. It will be seen that the Reticulations are not continued down the side of the face, as in previous examples, but are renewed on the shoulders. The head rests on two embroidered cushions. The finial of canopy is surmounted by a seated figure of the Blessed Virgin and child.



COBHAM.

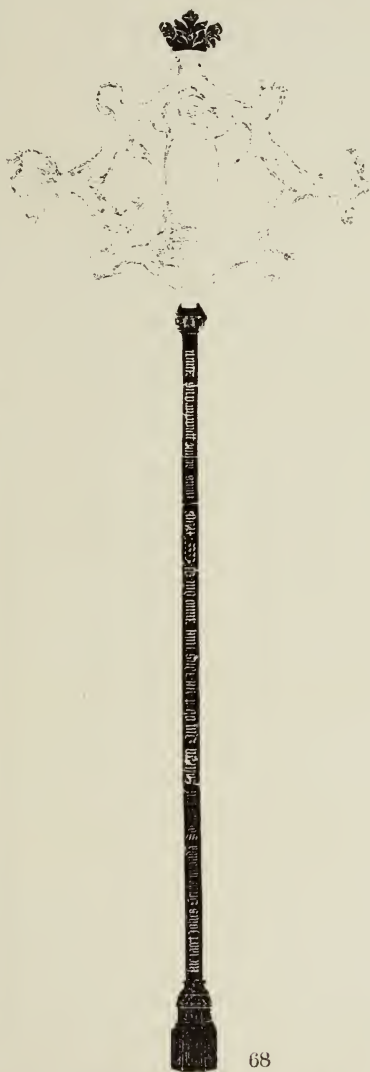
- No. 66 REGINALD DE COBHAM: OB. 1402.—Priest in Cope, Almuce and Surplice, standing under a handsome triple canopy supported on a stem bearing the inscription.
- No. 67. WILLIAM HOBSON: OB. 1473.—Small tablet stating he was sometime Master of the College.
- No. 68. JOHN GERYE: 1447.—The original represented an effigy of a priest in Cope, surrounded by a Floriated Cross. The stem and a portion of one flower only remain.



66

hic iacet dñs Willms Hoblon quondam
magister hñus Collegii qui obiit xxv die
Augusti a dñi m cccc lxxvij m oie pponet de

67



68

COBHAM.

- No. 69 SIR REGENALD BRAYBROK: OB. 1405.—Under a single canopy, surmounted by another smaller one, in which is represented the Holy Trinity. The Holy Spirit, the Dove, not sitting on the cross, as in other examples, but flying “proceeding from the Father and the Son.” On two pedestals at foot are represented Reginald and Robert, his sons. (See page 40, same armour).



COBHAM.

No. 70. SIR NICHOLAS HAWBERK : OB. 1407.—Third husband of Lady Joan de Cobham (page 14). The finest military brass of the period. The triple canopy, contains the figures of the Holy Trinity, the Blessed Virgin and child, and St George and the Dragon. The Knight's head rests on his tilting-helm. At foot, on a pedestal, stands the figure of John, his son.

41



COBHAM.

NO. 71. JOAN LADY DE COBHAM: OB. 1433; AND 10 CHILDREN.—Costume that of a widow, without the barbe. She married, (1st) Sir Robert Hemenhale, (2nd) Sir Regenald Braybrok, (3rd) Sir Nicholas Hawberk, (4th) Sir John Oldcastle, burnt as a traitor and heretic in 1417, (5th) Sir John Harpedon, who survived her and is buried in Westminster Abbey.



COBHAM.

No. 72. SIR JOHN BROOKE, 5th Baron, of Cobham, and LADY MARGARET HIS WIFE : 1506; together with their 18 Children.—His Effigy is lost, but it was existing in 1597. Costume, kirtle and mantle, the latter secured in front by a cordon with slide and long tassels, the sleeves are lined with fur. The double canopy is very handsome; on the shields in the centre of each canopy is represented the Cross and Crown of Thorns, and the five wounds. The Holy Trinity is suspended like a picture from the centre pinnacle. Notice that God the Father wears a triple crown, which is never found in earlier examples.

Blanks have been left in the inscription for the date of Sir John Brooke's death, which took place on March 9th, 1511, but the date was never completed.

COBHAM.

No. 73. SIR THOMAS BROOKE, 6th Baron, and Wife Lady Dorothy; 1529; with their 12 Children.—The armour of Male Effigy is similar to that represented on page 26.* The Lady is habited in kirtle and mantle, the latter secured by a cordon and tassel with slide, the head dress is the angular or pedimental one ornamented.

*Note the round-toed and shapeless sabbatons.



COBHAM.

- No. 74. JOHN GLADWYN: 1450.—Master of the College. In Cope, and Almuze, surplice and cassock. Four precatory scrolls at corners.
- No. 75. WILLIAM TANNERE: 1418.—Master of the College. A demi figure in Almuze, fastened by a morse, over a surplice.
- No. 76. JOHN SPROTTE: 1498.—Master of the College. In Cope and Almuze, surplice and cassock.
- No. 77. RAUF DE COBHAM: 1402.—The legend, which is in Norman French, is here represented as if it were held by the Effigy.

ANNO DOMINI

ANNO DOMINI

ANNO DOMINI



Hic iacet magister Johannes Glabbe qui obiit
magister in collegio sui die pparatur deus alius

ANNO DOMINI

74

ANNO DOMINI



Hic iacet dominus Johannes Spotte quondam Magister
istius collegii qui obiit xxi die mensis octobris
domini m cccc lxxviii cuius anime propicietur deus

76



Hic iacet Wilhelmus Jannet qui pperit obiit magister
istius collegii xxi die mensis Junij Anno domini m
cc lxxviii cuius anime propicietur dominus Amen

75



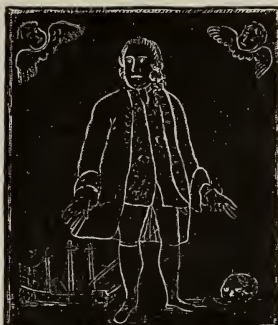
Rauf de Tobhain de Kent Schepher
de murrut lxxv iour de Jannet
lan de grace m cccc y gnt ip
dieu de sa alme est m cccc



77

ST. MARY CRAY.

- No. 78. BENJAMIN GREENWOOD: 1773, AND HIS WIFE, PHILADELPHIA GREENWOOD: 1747.—These are the latest brasses observed in this country and show the deterioration in the workmanship. The costumes are those worn in George II. reign. The lady wears a gown with tight sleeves and embroidered skirt, a plaited neckerchief, and a veil thrown over the head falling behind to the ground.
- No. 79. RICHARD AVERY AND THREE WIVES: 1508.—Merchant, with bag.
- No. 80. RICHARD MANNING AND WIFE: 1604.—The Lady wears a hood falling down on to the shoulders over the tight fitting cap (see page 46).



Here Lyeth the Body of
BENJAMIN GREENWOOD'SO
Late of this Parish Son of
JUGUSTINE GREENWOOD
of Lancaster Merth
He Died the 6 Decr 1773
Aged 81 years



HERE LYETH THE BODY OF
M^{rs} PHILADELPHIA GREENWOOD
WIFE OF BENJ GREENWOOD Esq^r
OF THIS PARISH
SHE WAS SECOND DAUGHTER
TO THE LATE
S^r GEORGE MURKINS OF LONDON
PRESIDENT AND TREASURER OF
CHRIST-HOSPITAL
SHE DIED the 21st OF SEPTEMBER
1717
AGED 40 YEARS AND 7 DAYS

78



Es se yo chaunt pray for ye soules of Richard Manning togeue agnes
I shonor his wyfe ye bluch duchid ye xxi day of july ye per
of drow in vt & vny on wyth soules thm haue they amen

79



HERE LYETH BVRYED THE BODY OF RICHARD MANNING SONE OF IOHN
MANNING GENT. WHO TOOKE TO WIFE RACHAEL ONE OF Y^e DAVGHTERS
AND COHEYRES OF WILLIAM WHITE OF HAMSTEED IN MIDDLESEX WITH
WHOME HAVING HAPPILY LYVED TO THE SERVICE OF GOD AND RELIFE
OF THE POORE 39 YEARES, IN THE 63 YEARE OF HIS AGE HE DYED
WITHOV^t ISSVE, THE 18 OF JANVARY 1604 HIS WIFE YET SVRVIVING
PVVPOSETH BY GODS PERMISSION TO BE HERE INTERRED BY HIM AT HIS
DEATH IN WHOSE FELLOWSHIP SHE ENIOYED Y^e COMFORT OF HER LIFE

80.

CHEVENING.

No. 81. REV. GRIFFIN LLOYD (RECTOR) AND HIS WIFE ANN.—He died
in 1596, aged 61. Nine children are shewn below.

No. 82. JOHN LENNARD : 1556.



Obiit tertio Octobris
Anno Domini 1596
Ætatis 54^{re} 60



81.



HIC REPOKITVR IOHANNES LENNARD
GENEROSVS QVIOBIT MENSE IVLII
ANNIS REGNORVM REGIS ET REGINÆ
PHILIPPI ET MARIÆ 2. ET 3. ÆTATIS 76.

82.

UPPER DEAL.

- No 83. THOMAS BAKER AND WIFE: 1508.—Merchant, with bag. Six children are shewn below.
- No. 84. T. Boys. Effigy kneeling at faldstool, his helmet and gauntlets are placed in front.



Thomas' halow' of this mounth
 & van of fyller & van in y' hnt.



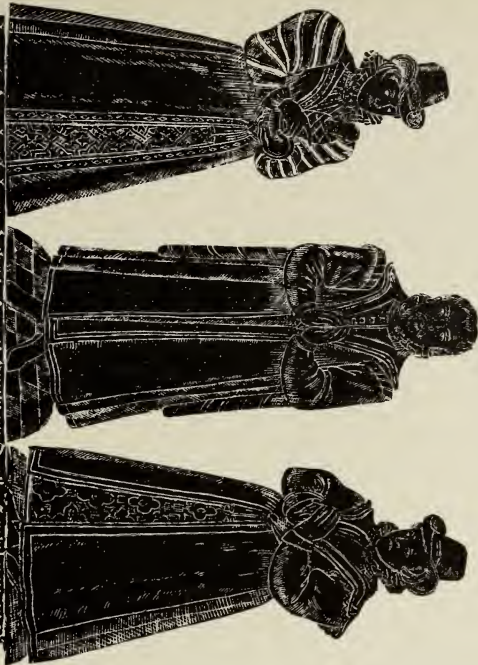
83.



84.

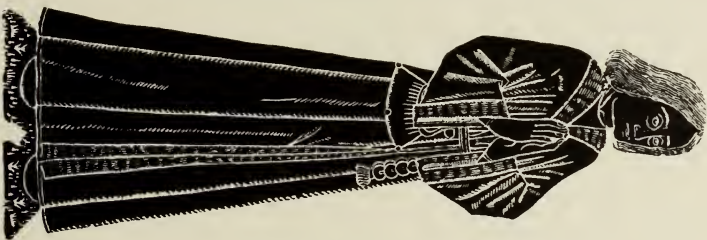
DARTFORD.

- No. 85. WILLIAM DEATH AND TWO WIVES: 1590.—Note the chrysome child in the arms of one Wife. Both wives wear hats.
- No. 86. — WILTSHIRE: 1508.—A merchant, with bag and rosary.
- No. 87. AGNES MOLYNGTON: 1454.—See example as on page 7
This lady was a daughter of John Appelton, and her first husband was William Hesilt, a Baron of the Exchequer. See his monumental brass, at Northfleet, on which this lady is also mentioned.

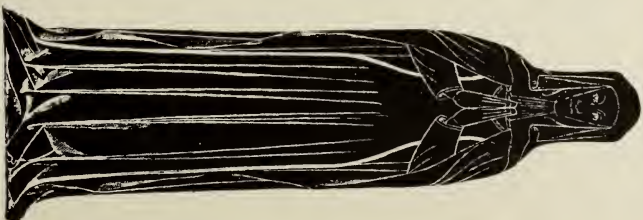


here under the name of William Clark Cornwall and
proprietor of Seaside since and one of the citizens of the
at the time that John and two brothers Elizabeth a time and he is
at the time of the sample a few years after the
James Cornwall a friend of direct 1890 a Elizabeth born of the age of 41

85.



86.



87.

DARTFORD.

No. 88. RICHARD MARTIN AND WIFE: 1402.—Under a double canopy. Male Effigy wears the robes of a judge. The Lady's costume is that of a simple flowing robe, finished with an open collar, buttoned from the chin and drawn in round the waist by a rich girdle. On the scrolls will be found the words "Credo qd. redemptor, &c." as on page 82.



DARTFORD.

- No. 89. INSCRIPTION TO JOHN HORNLEY, S.T.B., VICAR, OB. 1477.
- No. 90. INSCRIPTION TO JOHN BEER : 1572, with Coat of Arms.
- No. 91. PORTION OF A FEMALE EFFIGY, (found in a Chest).
- No. 92. JOAN, WIFE OF WILLIAM ROTHELE : 1464.
- No. 93. FEMALE EFFIGY (found in a Chest), part of Head lost.
- No. 94. RICHARD BURLTON AND WIFE : 1496.

Si flent aures: bonum reculle solon: Non possent: ista qui rumular' nuno:
 Tu sent' fuerat: liba alibi: uti: wagner: Prouis et salus: merui' am' fide:
 Doctum fere: tū: hachallan' mgnis: Prouis: am' femp' amatus erat:
 Soultio: habuit: femp' pando: hieps: Prouis: et doctos: femp' amare: duos
 Pampetis laus fuit: quos: hieps: amos: Tu fuidis: pando: hieps: am' fuit
 Pampetis: hieps: amda: hieps: hieps: Prouis: merui' femp' amare: hieps: am'

89



here birth John Kerr sonne of Dartford Elmyer &
 Alpyr and Johane his wyues and also Henry Kerr his sonne
 and here who had to wife Anne Kerr sonne of the
 holden gnt decales & had by her a sonne named William Kerr
 Decade which said John decales this Transferye lye y. & xv
 day of apyll 1572 and y. said Henry dyed y. xxv of may 1574

90



91.



92.



93.



pph fall crata: pampetis: pampetis: pampetis
 Of katum: hieps: amda: hieps: hieps: Prouis: merui' femp' amare: hieps: am'
 Pampetis: hieps: amda: hieps: hieps: Prouis: merui' femp' amare: hieps: am'
 Pampetis: hieps: amda: hieps: hieps: Prouis: merui' femp' amare: hieps: am'
 Pampetis: hieps: amda: hieps: hieps: Prouis: merui' femp' amare: hieps: am'

94.

EASTRY.

No. 95. INSCRIPTION TO SIR ROGER NEVISON: 1625.

No. 96. THOMAS NEVYNSON AND WIFE: 1590. (Similar examples are on
pages 5, 17, 22, 74 and 79.

HERE LYETH INTOOMBED THE BODY
OF S^r ROGER NEVISON KNIGHT WHO
DECEASED THE 25th DAY OF IULY IN Y^e
YEERE OF OVR SAVIORS INCARNATION
1625

95.



Here lieth the bodie of Thomas Nevison of Essex Esquier who died on
xxvij day of July, 1590 brought at the time of his death proved marshalled
a souldier of v^e Est parts of Kent & captaine of v^e lighter horses of the
house of s^r Augustines who had to wife Anne the daughter of Richard
Sevelde Esquier deceased by whom he had three s^r sons & 4 daughters

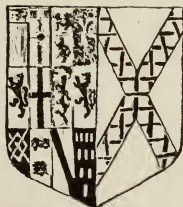
96.

EDENBRIDGE.

No. 97. JOHN SELYARD : 1558.—Gentleman, in robe lined with fur.



John Selward late of Bractesh in the Countie of Kent Gentilman
had yllur by Alice his wyffe thre Sonnes and one Daughter
that ys to saye John Thamer Willm and Agarne; and being of
thage of ye in yers. & he departed this world the fyrkeday of
marche in the yere of o^r lorde God. 1558. whose bodie resteth
here his soule I trust in heauen: Whither God bring vs all amē



ERITH.

No. 98. JOHN AILMER AND WIFE : 1435.—(See examples on pages 10 and 50.)



Hi sunt Johannes Alenoi qui obijt y die Pasche Dominibus Anno domini
 millesimo cccccc xxi Et Margena vx eius Anno milis pmoct de Ave

INCHES 12 11 10 9 8 7 6 5 4 3 2 1 0 FOOT

ERITH.

- No. 99. ROGER SENCLER : 1425.—Serviens Abbatis et Conventus de Lesens
(Lesnes)
- No. 100. EDWARD HAWTE AND WIFE : 1537.
- No. 101. EMMA WODE : 1471.—(see examples on pages 3, 27, 30.)
- No. 102. JOHN MYLNER AND WIFE : 1511.—(See pages 16, 55, and 60.)



hic uult Rogatus scilicet quondam fructus abbas
 & successor de linc. qui obiit primo die mensis
 Januarii anno dñi m. ccc. lxx. cui dñs pñat dñs auct

99.



Of no charle m. ar in the foules of Edward halte churche
 pñat dñs linc. who n. Edward dñs dñs the xx day of sep
 tember. A. dñs. y. v. x. x. v. o. whos Soules in haue m. ar p

100.



Alac p. aia. m. ar. pñs. John. who dñs. linc. dñs. & m. ar. pñs.
 & m. ar. pñs. John. who dñs. linc. dñs. & m. ar. pñs.
 & m. ar. pñs. John. who dñs. linc. dñs. & m. ar. pñs.

101.



pray for the foules of John. who dñs. linc. dñs. & m. ar. pñs.
 & m. ar. pñs. John. who dñs. linc. dñs. & m. ar. pñs.
 & m. ar. pñs. John. who dñs. linc. dñs. & m. ar. pñs.

102.

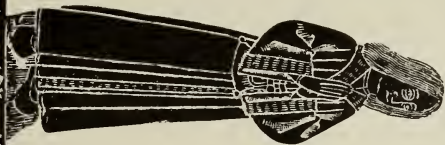
FARNINGHAM.

- No. 103. WILLIAM GYSBORNE: 1451.—Half effigy Priest in alb, amice, chesuble, and maniple.
- No. 104. ALYS TAILLOR: 1514.
- No. 105. THOMAS SIBILL AND WIFE: 1519.—(See pages 16, 54, and 60).
- No. 106. WILLIAM PETHAM: 1517.—Effigy kneeling.



man for the soule of a poore soules brother
over whom the father of sinners the iij of a
dozen of y^e few on which soules was hanged

payed for the Tombes of William Pittin & Alice his first wife
William wrote the xxvj day of January Anno 81 (1177) fol. 159

[illegible]

FAVERSHAM.

No. 107. HENRY HATCHE AND WIFE: 1533.—Great benefactors to the town; under a double canopy. The costumes are similar to others of this period already named.

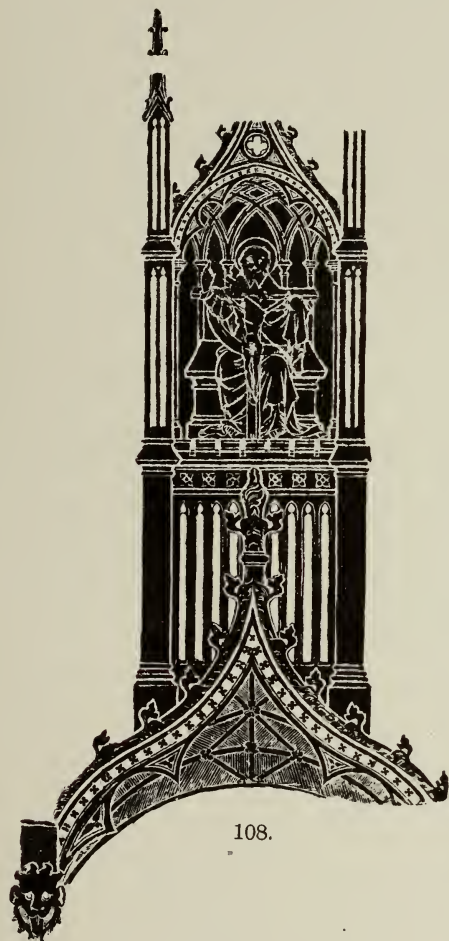


No. 107.

FAVERSHAM.

No. 108. Portion (now mural) of an elaborate and handsome canopy, with representation of the Holy Trinity. Possibly belonging to the undermentioned effigy of a Vicar.

No. 109. WILLIAM THORNBURY: 1480.—In cassock, surplice, almuce, and cope. Part of one shaft of canopy remains.



108.



hic iact electus dilectus saluberrimus beatus
 magnifice beatus benedictus de re rectus
 beatus benedictus iact ab hac re kalendas
 anno millesimo quatuorcentis bis octo addas
 beatus huius beatus iact et annis
 annis huius beatus iact et annis
 et in nos aut rogare quatuorcentis
 ut beatus iact et annis beatus
 beatus iact et annis beatus
 et huius beatus iact et annis beatus
 huius beatus iact et annis beatus
 pro me unde prius ut sit michi bene huius

109.

FAVERSHAM.

- No. 110. RICHARD COLWELL, Mayor of Faversham, and Two WIVES: 1533.
(The faces are much obliterated.) Only a part of inscription remains.
- No. 111. Inscription and Arms for EDWARD HALES: 1634.
- No. 112. Merchant with bag. Perhaps JOHN READ, 1503.
- No. 113. JOHN REDBORNE: 1531.—Vicar in alb amice, stole, maniple and chesuble, holding in his hands the chalice and wafer.



TO THE MEMORY OF EDWARD HALES GENT
HERE INTEND OF THIS TOWNE TWICE MAIOR
& CAPTAIN OF Y SELECT BAND ONELY SON
OF EDWARD HALES OF CHILHAM IN KENT
GENT BY MARTHA SISTER OF S^r CHARLES
HALES K^t W^t EDWARD MARRIED BENNET DUGH-
TER OF CLEMEN FINCH OF GROVEHIRST IN Y
SAME COUNTY GENT BY WHOM HE HAD ISSUE
FIVE SONS & SEVEN DAUGHTERS AND DIED
THE Xth OF JANVARY A^o DNI 1634 AGED
ABOUT 52 YEARES AND WEDDED ABOUT 31

111.



112.



ANNO DOMINI MDCXXXIII
MARTINUS
HALL

113.



Richard colled which bred sister of fivethum in the fir



ANNO DOMINI MDCXXXIII
MARTINUS
HALL

110.

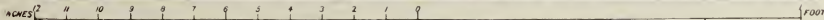


GOODNESTONE.

No. 114. VYNCENT Boys and MARY HIS WIFE : 1558—Similar examples are on pages 16, 20, 23, and 26.



Here lieth Vincent Boys Scrutpluan who decessed the thirte daye
of October in the yere of our lorde God M CCCC LVI: he was of the
age of xxiij yeres: who had to wyfe Mary the daughter of John
Honebad squier and left her livinge with thre somes and thre
daughters w^{ch} Mary dyed in the daye of



GOODNESTONE.

- No. 115. WILLIAM BOYS AND ISABELLA HIS WIFE : 1507 ; with their 8 Children placed below. There are two precatory scrolls and a representation of the Holy Trinity above. (See pages 16, 54, and 55.)



Alc
et pater noster



et pater noster



*by: act iulius bonis et isabellia bonis ems qui quidem iulius
 obijt ultimo die iulij a om a v' by quoniam alij martinus bonis*



GOODNESTONE.

No. 116. **THOMAS ENGEHAM AND ELIZABETH HIS WIFE** : 1558, with their 7 Children
placed beneath. (See pages 19 and 26.)



An dolefull dunt of deathes dyer dart to here y^e co. ps of thwaine
 Quere of y^e in age wythe, in natvle lyke remaine
 In pson not in seale dyllecte thwaine thwaine had wte
 Both Thomas Engchem late shuyre and Chabrey his wyfe
 Who lyvynge dyed to thwaine who dead, yet lybe in tyme
 With men on prayth wth God in lythe devoyd of nature blande
 The laide Thomas Engchem dyed the 2^d of October A^d 1558.
 and Chabrey hys laide wyfe y^e fourth of October then laide pale.



GRAVENEY.

NO. 117. JOHN MARTYN AND WIFE: 1436.—A Judge of the King's Bench in his official robes, with a coif upon his head; his feet rest upon a lion, and in his hands he holds a heart inscribed with the words IHU MCY.

The lady is habited in a kirtle under a mantle, and has the horned head dress.

Both are under a double canopy, with scrolls over each effigy.



GRAVENEY.

- No. 118. Said to be DAME JOAN DE FAVERSHAM AND SON JOHN. *Circa 1370.*
(There is another brass in this church, but it was obtained too late
to insert in this volume.)

FORDWICH.

- No. 119. APHERA HAWKINS, 1605.



118.



HERE LYETH BVRYED Y BODY OF APHRA HAW
KINS WIFE OF HENRY HAWKINS GENT & DAUGHT
TER OF THOMAS NORTON ESQ WHO SCARCELY
HAVING ARRIVED TO 21 YEARES OF AGE YET FVL
LY AT'AYNED PERFECTION IN MANY VERTVES
DEPARTED THIS FRAYLE LIFE Y XVITH OF IANV 1605



119.

HAYES.

- No. 120. JOHN HEYGGE: 1523.—Rector.
No. 121. JOHN OSTELER: c. 1460.—Rector. Half effigy.
No. 122. SIR JOHN ANDREW: c. 1470.—Priest.

HALSTEAD.

- No. 123. WILLIAM PETLEY AND WIFE: 1528.
No. 124. WILLIAM BURYS: 1444.



Pray for the soules of f. John Kerage
late pson of this church whiche died
a xx day of maye in the xxijth year of his soules

120.



Pray for the soules of f. John Kerage
late pson of this church whiche died
a xx day of maye in the xxijth year of his soules

121.



Pray for the soules of f. John Kerage
late pson of this church whiche died
a xx day of maye in the xxijth year of his soules

122.



Pray for the soules of f. John Kerage
late pson of this church whiche died
a xx day of maye in the xxijth year of his soules

123.



Pray for the soules of f. John Kerage
late pson of this church whiche died
a xx day of maye in the xxijth year of his soules

124.

HERNE.

- No. 125. PETER HALLE AND WIFE ELIZABETH : 1420.—In the male-effigy we have a fine specimen of complete plate-armour ; with the peculiar elegant fan-shaped elbow pieces, and the spurs have their rowels guarded (dress spurs supposed to denote that the wearer held some office about the Court). He is shown as holding his wife's right hand. The Lady is habited in a close fitting kirtle or cote-hardi, encircled by an enriched girdle, adjusted across the hips, over this is worn a singular dress consisting of little more than a narrow strip as well behind as in front, but united over the shoulders ; thus, at the sides the under dress, with its sleeves, and the elegant cincture by which it is confined, are visible through the openings of this sideless cote-hardi.
- No. 126. JOHN DARLEY : about 1450.—Vicar. Rare instance of Lion at the feet of an Ecclesiastic. The dress is that of a Bachelor of Divinity.



125.

126.



Hic quidam miles iuxta sancti regis
 aulis non minus fuit in curia in aulis
 ut pater non iuxta et hoc pater non
 super non iuxta pater non iuxta
 Regna facta in non iuxta
 Hic curat non in pater non iuxta

HERNE.

- No. 127. CHRISTINA, WIFE OF MATTHEW PHELIP: 1470.—Matthew Phelip was the Lord Mayor who led the London Citizens to Barnet and was knighted on the field. The hands are here spread open; the costume is a kirtle and mantle, the latter of very ample dimensions, lined with fur and secured in front by a cordon having a large slide and tassels; to the waist cincture is attached a rosary; She wears the mitred or horned head dress. The commemorative legend contains the unusual inscription "*Que migravit ab hac valle miserie*"



Diatz l'macht p' Aia Die Feme dudu weas mether phlip zuns
 kumtahn ac quouda marions tnotatis loudou que symmeur ab hac velle
 milne xxi die man A du million zuns lee zuns an ymact d'ame

HERNE.

No. 128. ELIZABETH, WIFE OF SIR JOHN FYNEUX: 1539.—She wears a simple flowing dress lined with heavy fur, secured at the waist with a handsome massive cinture slung loosely about the person, and having a pendant with large ball. The dress is drawn together and has a collar at the neck, the loose sleeves which are slashed and gathered up at the wrists have lace cuffs attached. The head dress is a close fitting cap with hangings falling over the shoulders, and two strips in front. The inscription with its grotesque letters is peculiarly worded.



The xxij daye of the moneth auguste the yere after the 2 Incarnacyon of
 of our lord god to reken iulie a thousand fyue hundredth forty saue one
 dyed this lady whych vnder this stone hath hereburiyed Elizabeth by name
 the wyfe of Ezechiel knyght late gone. The whych in this world had eu good
 faith whole till 3 yere thus througch his grace In heuen maye haue a resting place

INCHES ¹² 11 10 9 8 7 6 5 4 3 2 1 FOOT

HERNE.

- No. 129. JOHN SEA AND HIS TWO WIVES: 1604.—Similar examples to those on pages 20, 23, 45, 46, 48, and 73.

LEIGH.

- No. 130. Curious plate (*circa* 1595) showing the half figure of a Lady rising from an altar tomb, within which the body is seen wrapped in a shroud. No name or date thereon.
- No. 131. Inscription and mutilated recumbent figure for John Stace. 1591.



HERE LIETH INTERRED IOHN SEA OF VNDERDOWNE IN THE PARISHE
OF HERNE ESQUIRE, WHO TOOK TO WIFE MARTHA HAMOND DAUGHTER
OF THO HAM: OF S ALBANS IN EAST KENT ESQ: BY WHOM HE HAD
ISSUE VI. SONNES & III. DAUGHTERS, & AFTER HER DECEASE MARRIED
SARA BOYS ELDEST DAUGHTER VNTO THOMAS BOYS OF BAREFRESTON
GENT: BY WHOM HE HAD ONE SONNE & ONE DAUGHTER HE LIVED AND
DIED IN PEACE. OBIT 23 FEBRUARIJ. ANNO DNI 1604.

129



130.



HERE LYETH BYRIED VNDER THIS STONE IOHN
STACE OF HOLLEN DEN COSEN AND NEXT HEYER
VNTO THE ABOVE NAMED IOHN STACE WHO
HAD ISSUE. III. SONNES AND II DAUGHTERS
VIZIT IOHN. GEORG. RICHARD. MARGARET AND
JAHNE WHICH IOHN AND RICHARD DECEASED
BEFORE THEIR FATHER BY OCCATION WHER
OF HE DID DEVISE HIS SAID HOWSE AND LANDS
VNTO GEORGE STACE HIS SONNE AS SOLE HEYER
VNTO HIM THE SAID IOHN WHICH IOHN DEPARTED
THIS WORLDE THE XXV DAYE OF IUNE A. DN
1504 AND RESTETH HERE IN EVILL ASSEWRANCE
THROGHE HIS ONELY SAVIOR AND REDEMER IESVS
CHRIST OF AIOYFVLL RESVRRECTION AMEN.

REMEMBER THY FINDERE THOU BEGIN
HAVE MYND ON DEATH AND FEARE TO SINNE
FOR DEATH SHALL REAPE, THAT LIFE HATH SOWEN
AND LIFE SHALL SPRINGE WERE DESTINY HATH MOWEN

131.

HEVER.

No. 132. WILLIAM TODDE : 1585.—Effigy kneeling at a faldstool.

HALLING.

No. 133. SILVESTER LAMBARDE : 1587. The Inscription runs—"Gemelliparæ positum" (at top) "Silvester, the daughter of Robert Dene Gent : and of Margaret Whyte his Wife, was borne the 18 December 1554, maryed to Will Dalyson Esquire the 29 June 1573. After that maryed to Willm Lambard Gent the 28 Octob 1583 and died the 1st Sept 1587, leaving on lyve by William Dalyson, Silvester a Daughter, and Maximilian a Son ; and by William Lambarde, Willm a Son, Margaret, a daughter, and Gore and Fane Sonnes and twynnes "

" Non illa reverentior ulla deorum "

HEVER.

- No. 134. SIR THOMAS BULLEN, Earl of Wiltshire.—1538. A very fine Effigy, habited in the mantle collar and hood of the Knights of the Garter; the order of the Garter being buckled round the left knee. The head rests on the tilting-helm with flowing contoise, the feet on a griffin.



HERE LIETH SIR THOMAS BULKEN
 KNIGHT OF THE ORDER OF THE GREATER
 ORDER OF WILSON AND EARL OF
 WINDICHE DECEASED THE 12
 DAY OF MARCH IN THE YERE
 OF OUR LORD 1538

HEVER.

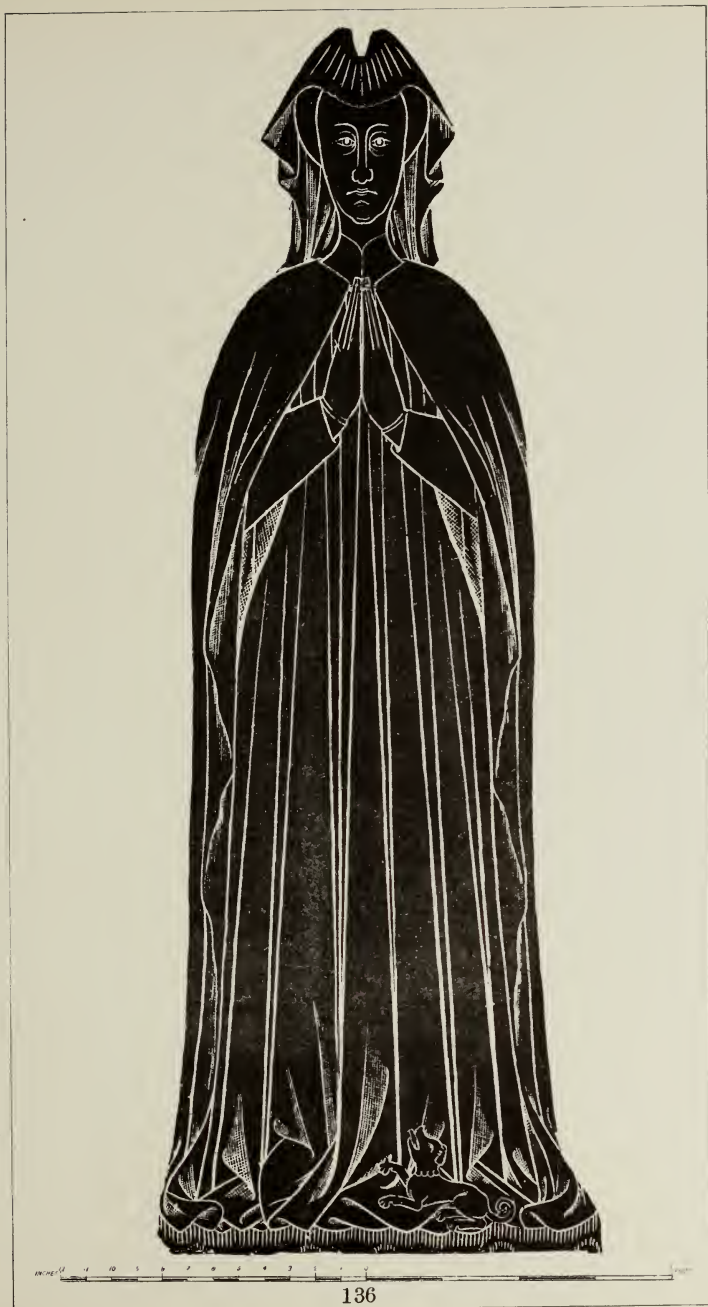
No. 135. MARGARET Wife of William Cheyne :—1419. The costume is that of a simple kirtle and mantle with the mitred head-dress. The head rests upon two embroidered cushions, which are represented as supported by two angels with uplifted wings, and habited in the alb and amice.



Hic iacet Margarita quondam uxor Willielmi Thome
 Que obiit xxij. die mensis Augusti Anno domini
 MCCC. lxx. et vii. Annis aet. pparat. deus Amen.

HORTON KIRBY.

No. 136. LADY (unknown) about 1440. Habited in kirtle and mantle, with the horned head-dress.



HORTON KIRBY.

- No. 137. JOHN BROWNE AND ELIZABETH HIS WIFE: 1595.—(See examples on pages 20, 23, 45, 46, 48, and 68).

HOATH.

- No. 138. ANTHONY MAYCOT AND AGNES HIS WIFE: 1535.—With their 7 children represented below.

IGHTHAM.

- No. 139. SIR RICHARD CLEMENT: 1530.—Half effigy in Tabard and head resting on his tilting helm with flowing contoise.
No. 140. JANE DIRKIN: 1626.—Similar dress to that on page 48.

KEMSING.

- No. 141. THOMAS DE HOP: 1320.—This is supposed to be the earliest example of an Ecclesiastical semi-effigy in brass. The sleeve apparels of the alb are here continued round the wrists, and the chesuble has an ornamented border.

KINGSNORTH.

- No. 142. HUMFREY CLARKE AND HIS WIFE: About 1577.—With their eleven children represented below. (See also examples on pages 5, 17, 22, 51, and 79.
- No. 143. Inscription to THOMAS UMFREY. Rector.
- No. 144. Inscription to MARTIN COLIFEPER.—1579.



Philip the Elder Sclager and Margaret his wife were
married on the fourth day of June in the year of our lord
thousand four hundred and thirty seven and the said
Philip had with him three wives of his age and had with
him three sons and three daughters. The first son was Philip the Elder
Edward John and Walter. The first daughter was Margaret
Anne and Grace.



142.

The last of the Sclager family was Philip the Elder
who died on the fourth day of June in the year of our lord
thousand four hundred and thirty seven.

143.



Philip the Elder Sclager Doctor
of the University of Paris was born on the fourth day of June in the year of our lord
thousand four hundred and thirty seven and the said
Philip had with him three wives of his age and had with
him three sons and three daughters. The first son was Philip the Elder
Edward John and Walter. The first daughter was Margaret
Anne and Grace.

144.

LULLINGSTONE.

- No. 145. SIR WILLIAM PECCHE: 1487.—A very fine example of the period, with the cuirass worked to a point denominated the tapul, the pauldrons have passe-gardes. The sword which is very unique is suspended from a belt in front and hangs from right to left; the head rests on the tilting-helm with its flowing contoise.
- No. 146. ELIZABETH COBHAM, Wife of George Cobham, brother to the Right Honorable Lord Cobham: 1544.—She was first married to John Hart, Gentleman, Father of Sir Percival Hart. The dress is similar to that on page 78, figure 151.
- No. 147. ALICE BALDWIN: 1533.—Gentlewoman to the Lady Mary of England.



Sua uultu pueri her et mortis mago
 puerum huius in sua facia uoluit
 Salu mares piet non probant ualtris arma
 omis ubi et uen cuncta cora fecit
 Qui lotis hoc se uenit meari et qd mares
 rau illo fide uen has qd fomas habes
 o die pueris pueris pueri in 125

145.



Et po' chepter men for the soule of Elizabeth add ham let the soule of Edward
 add ham brother in the soule of honorable lord add ham and for the soule of her
 po' it my hand add ham let men fane and o' other in the soule of her
 full in the soule of her fane add ham let the soule of her fane in the soule of her
 in the soule of her fane add ham let the soule of her fane in the soule of her

146.

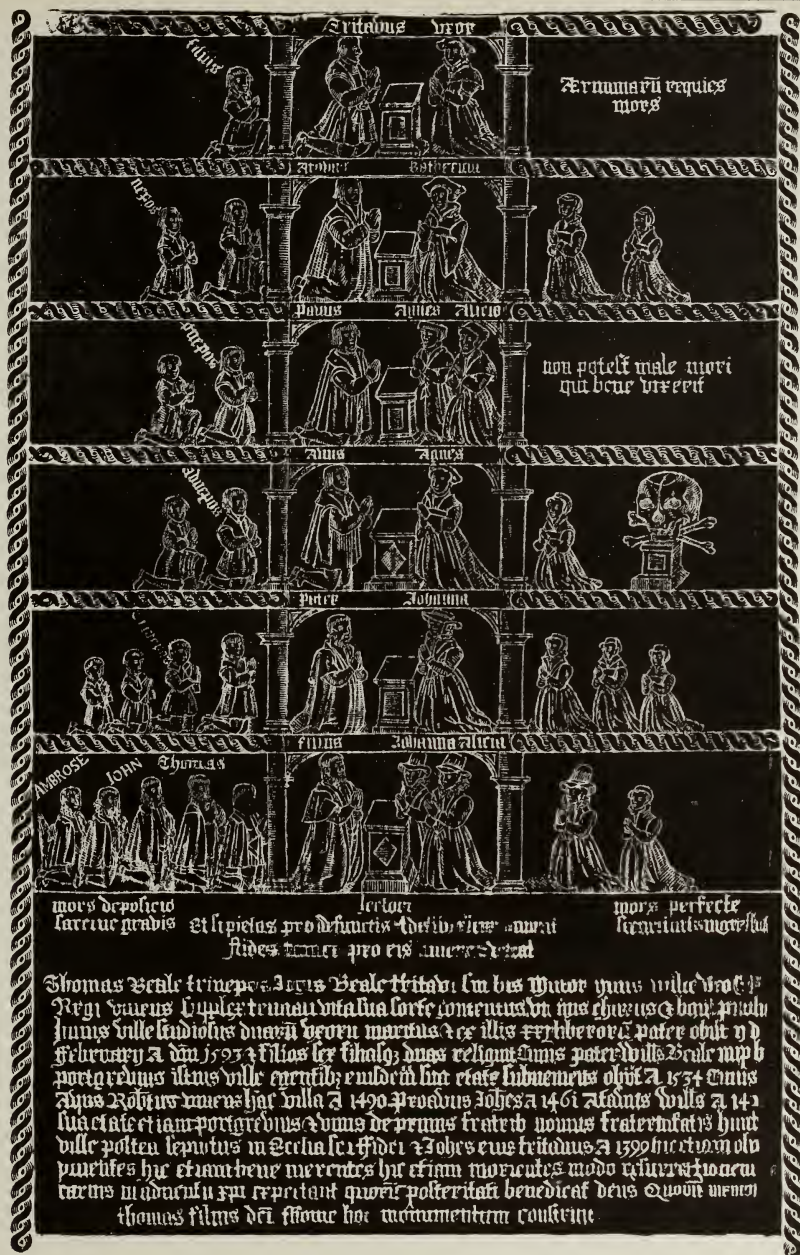


Et pueri charitatis pueri for the soule of mares
 pueri huius in the soule of mares
 pueri huius in the soule of mares
 pueri huius in the soule of mares

147.

MAIDSTONE.

- No. 148. A Curious brass (mural) to THOMAS BEALE (ob. Feb. 1593-4)
AND FAMILY, tracing a pedigree up to his great-great-great-
grandfather.



MALLING EAST.

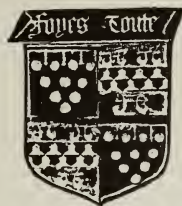
- No. 149. THOMAS SELBY and ISODIA HIS WIFE : 1479.—The lady wears the close fitting sleeves of the period, with large mittens, a close fitting dress with low bodice ; a large necklace, and the "Butterfly" head dress.
- No. 150. RICHARD ADAMS : 1522.—Vicar of East Malling and Prebendary in the Monastery of West Malling. He holds in his hands the chalice and wafer. Over the surplice he wears the almuze.

MALLING WEST.

- No. 151. ELIZABETH PEREPOINT: 1543.—Half effigy. She wears a kirtle fitting close to the body with a collar, and secured round the waist by a girdle with tassels. It appears to be worn over another dress, the arms and sleeves with their linings of fur coming into view; the wrists are covered with lace and frills; the head dress is the angular or pedimental one, handsomely worked, parts hanging down behind the shoulders.
- No. 152. WILLIAM SKOTT: 1532.
- No. 153. WILLIAM MILLYS: 1497.—With rosary hanging from his belt.



151.



If yo^r cha^rge be to the soule of waster thollm Skott
 Arthman the which dechyd the xxii day of Janua
 ri 14 dñi m d 1477 p whos Soule Yhu haue cha^rcey ~

152.



Yhu p oia dñm ames qui oñit d die iuu. A
 dñi mñm 1477 dñm die vñct d 1477

153.

MARGATE.

- No. 154. JOHN PARKER AND WIFE: 1441.—Similar examples are represented on pages 53. In this case the head dress of the Lady is a wimple.
- No. 155. WILLIAM CLEAYBROKE: 1638.—Similar to those on pages 5, 17, 22, 51, 74.
- No. 156. THOMAS CARDIFF: 1515.—Vicar for 55 years, habited in alb, amice, stole, chesuble, and maniple.
- No. 157. PETER STONE: 1442. Similar tunic to No 159 on page 80, with anelace at left side.



DEPOSITVM ADRIANVS PATER QVI OBIT VI DECEMBRIIS ANNO DOMINI
MCCCCLXXXIII ET REPOSUIT VRAS CRVS QVIORVM QUADAMVIS PARENT' VRVS

154.



DEPOSITVM GVIELMI CLEAYBROKE
DE NASH COVRT ARMIGERI VIRI PIET
INTEGRIQVI MORTALITATEM EXVIT
QUARTO NONAS IANVARI AN^o SALVTIS
RESTAVRAT^e M.DCXXXVIII

155.



It po wasen my for the soule of Ezechus Eandoff
which confirmed vices of this church by here & died
the xvi day of jamaie is xlv xlv a li xlv iohm wasen mci

156.



Ther was perens Ezechus obit vi die octobris
anno dmi mccc xlv xlv iohm wasen mci

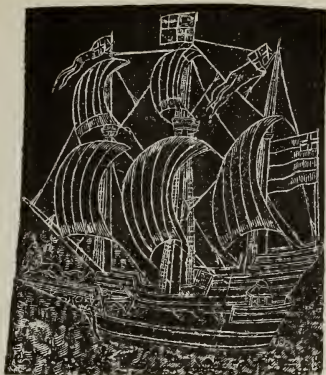
157.

MARGATE.

- No. 158. JOHN DAUNDELYON: 1445.—Wears tuilles, but his taces amount to five only, he has at either shoulder a placcate, the one differing from the other, the same difference characterizes each garde de bras, and the gauntlets have very large cuffs.
- No. 159. NICHOLAS CANTEYS: 1431. The tunic is partially open in front, the sleeves are large and gathered up into small cuffs at the wrists: his anelace hangs from a waist belt; the boots, which are embroidered with stars, lace up inside the foot. He is represented with a flowing beard.

MARGATE.

- No. 160. Inscription with Ship—for ROGER MORRIS: 1615.—He was one of the principal Masters of Attendance of His Majesty's Navy Royal.
- No. 161. Palimpsest Brass; a handsome and pretty design, evidently of foreign workmanship. In one part, it is supposed to represent Adam and Eve on stilts.
- No. 162. RICHARD NOTFELDE: 1446.—Here represented as a skeleton.



HERE LYETH INTERRED THE BODY OF ROGER
MORRIS SOMETIME ONE OF THE 6 PRINCIPALL
MEN OF ATTENDANCE OF HIS MAJ^{TY} NAVYE.
ROYALL WHO DEPARTED THIS LYFE THE
13TH OF OCTOBER 1615.

160.



Deate p Anna Buaia de Nottfeldt qui obuit p^rsentem
die m^emoriae s^ci dⁿi ian^s hⁱmo. 1555. Ruy

162.



161.



MARGATE.

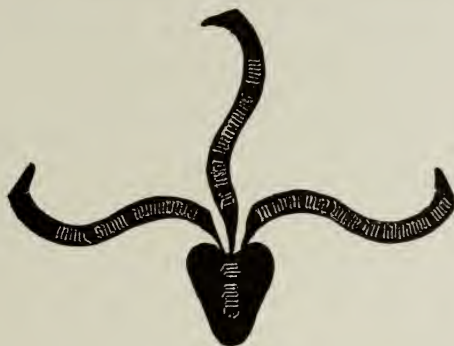
- No. 163. Inscription to WILLIAM NORWOOD : 1605.
- No. 164. Heart and Scrolls for THOMAS SMITH, Vicar : 1433.—The legend on scrolls runs thus :—“Credo qd redemptor meus vivit et de terra surrecturus sum et in carne mea videbo deum saluatorem meum.
- No. 165. JOHN SEFOWLL AND WIFE : 1475.—Male effigy lost, and only the lower part of the Lady and inscription now remains.
- No. 166. Inscription to HENRY PETTIT, 1599, and DEONIS HIS WIFE, 1607.



GVLIELMVS NORWOD, EX ANTIQVA NORWODDORVM
FAMILIA ORIYNDVS, POSTQVAM SEPTIES DECEM ANNOS
ET AMPLIVS PIE VIXISSET MENSE IANVARIJ 1605.
IN PACE MORTEM OBIIT HICQ REQVIESCIT CVIVS
MEMORIAE, OFFICII ET PIETATIS ERGO HOC MONVMENTVM
DICAVIT ALEXANDER NORWOD INDVLGENTIS
SIMI PATRIS FILIVS AMANTISSIMVS

IBIMVS AD EVM ILLE VERO NON REVERTETVR AD NOS
ITA CVRAMVS VT COMPREHENDAMVS

163.



HIC IACET HENRICVS SIMON quondam vicarius in ecclesia huius
anno m^o d^o centesimo xlviii m^o cccc^o xxviii die m^o martis obiit

164.



Pray for the souls of John Spicell and John his son who died the xxviii
of march in the yere of our lord m^o cccc^o xxviii on which day the same were buried

165.



HERE VNDER LYETH BVRYED THE BODY
OF HENRYE PETTIT GENT: LATE OF
THIS PARISH. WHO DEPARTED THIS LYFE
THE VII DAY OF MARCH ANO DNI. 1599.

HERE VNDER LYETH BVRYED THE BODYE OF DEONIS
PETTIT LATE THE WIDDOWE OF HENRY PETTIT
GENTLEMAN, SOMTIME OF THIS PISHE W DEONIS, DE
PARTED THIS LIFE Y. 12. DAYE OF SEPTEMBER 1607

166.

MILTON-NEXT-SITTINGBOURNE.

- No. 167. MARGARET, Wife of Thomas Alefe, 1529, AND DAUGHTER,
The male effigy is lost. The figure with that of the daughter
is here represented as kneeling at a faldstool.
- No. 168. JOHN NORTHWODE AND WIFE: 1496.—An example of the
Tabard worn over the armour, which is similar to that
on page 25, figure No. 2. The sword hangs behind the legs.
The Lady's dress is that usually worn at this period
- No. 169. KNIGHT of the NORTHWODE Family about 1480. Having
tuilles, elbow pieces and genouillieres of extravagant size,
the latter have overlapping plates to guard the joints behind ;
pauldrons with their shoulder ridges, and gauntlets. The
sword is girded in front, crossing from right to left.

Deus
in
excelsis
sine
numero



Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero
Deus in excelsis sine numero

167.



169.



168.

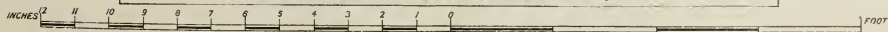
MINSTER.

No. 170. SIR JOHN DE NORTHWODE and LADY JOAN his Wife : both of whom died A.D. 1320.—These brasses from their peculiar habits and equipments, are supposed to have been engraved in France. The effigy of the Knight is in the cross-legged attitude, but the lower portion of the brass is a "restoration," executed in or soon after A.D. 1511; (*vide Archaeologia Cantiana* ix. 149-153). Mr. J. E. Waller therein describes the differences between this newer portion and the upper part of the figure. At the time of that restoration, *circa* 1511 part of the shield and surcoat was not replaced. This has been done within the last twenty years, and a new slab has been given (to hold the brasses,) at the cost of the Rev. C. H. Norwood. The Knight is represented as wearing a plain bascinet with enriched border, and it assumes a swelling form; a camail of banded ring-mail, finished over the breast in large engrailed escallops; a hauberk of similar material, a cyclas and hauqueton. Attached to an ornamental staple projecting on the left side from the cyclas, is a chain which passes over the shoulder for the purpose of securing the tilting-helm; the staple itself is screwed or rivetted to a *plastron-de-fer* or *namelière*, a plate of steel secured to the hauberk beneath the cyclas for additional protection. The upper arms have no defences of plate with the exception of escalloped *coudières* and corresponding roundels, at the elbows and shoulders; the lower arms have vambraces of small overlapping plates, probably of steel, the hands are bare. The shield is large and hollow, and charged with ermine, a cross engrailed gules, for Northwode, and it is suspended from a very long guige, in front of the left thigh, immediately below the sword hilt. The sword is girded by a belt buckled round the waist; the head rests on an embroidered cushion. In the lady's effigy (which Mr. Waller believes to have occupied originally a separate slab or tomb,) we have a very curious example of the female costume of the period. She wears a long and rather closely fitting kirtle, with tight sleeves terminating in narrow bands at the wrists, and over this a flowing mantle, lined with vair, wrapped about the entire person, and gathered up under the right arm; the arms appear through openings made for the purpose. From the shoulders, in front of the figure, fall the long pointed lappets of this singular outer garment, lined throughout with variegated fur. The hair is plaited on each side of the face, and the throat and chin are enveloped in a most disfiguring wimple; the head rests on a cushion diapered with a pattern unlike that under the male head.



MONKTON.

- No. 171. A PRIEST (unknown) c 1450-60, wearing the alb, amice, stole, chesuble, and maniple. It is supposed to represent John Spicer, Vicar of Monkton, who died *circa* 1460 (*vide Archæologia Cantiana*. XII. 277, 279).



NEWINGTON.

- No. 172. WILLIAM MONDE and JOHN SAYER: 1488—The former with Merchant's Bag; and on the right shoulder is resting his cap.
- No. 173. MARY BROOKE, Widow of Edward Brook (alias Cobham). 1600.



172.



HERE LYETH BURIED THE BODY OF MARY BROOKE
ALIAS COBBVM WIDDO VNTO EDWARD BROOKE
ALIAS COBBVM, ESQVIER, WHOE DEPARTED THIS
LIFE THE XXIJTH DAYE OF IULY AN DNI. 1600.

173.

NEWINGTON.

- No. 174. LADY NORTON, and Two Sons: 1580.—“The Lady Norton once she was, whose corpes is couched here. John Cobham's late and lovinge wyfe of the Country and Kent Esquier.” She wears a dress elaborately embroidered down the front which from the waist to the feet gradually extends outwards, possibly kept there by hoops; she wears the Elizabethan ruff, and the Mary Queen of Scotts head dress. From the shoulders falling down at back are long appendages, one hand rests on the head of one of her two sons, also represented.
- No. 175. FRAUNCES H'OLBROK AND HIS TWO WIVES: 1581.—With their 13 children, represented below.



The lady pertain once she was whole & happy is crucified here
John Cobham late and long time lord of the country & lord Bishop
who in her life did well deserve to have a future fame
for that he was unto the poor a good and gracious dame
with charity and modesty and all the gifts of grace
acquainted to her was to good to tarry in this place

for died the 5. daye of September 1580

174.



here with buried under this stone the body of Frances Holbrok gent who
deced in y^e tyme of elyght y^e 20 of April 1581. I heare a voice from heauen
sayinge unto me, Write blessed are y^e dead wh^o here after dye in y^e lordes even so saythe
the spirit for they rest from their labours, and their workes followe them



175.

NORTHFLEET.

- No. 176. PETER DE LACY, Rector: 1375.—A very fine example. Habited in alb, chesuble, amice, stole, and maniple; the chesuble has an ornamented border, and the alb has fine orfrey work in front at the foot.



NORTHFLEET

- No. 177 WILLIAM LYE: Rector of Northfleet, who died in January 1391-2 Half effigy of priest in chesuble, and amice.
- No. 178. WILLIAM RIKHILL AND CATHERINE HIS WIFE: she died 27th August 1433, the date of the husband's death was left blank upon the brass (*vide Registrum Roffense*, p. 756). Similar examples to those on pages 10, 53, 92.



177.



178.

ORPINGTON.

- No. 179. THOMAS WILKYNSON: 1511.—Master of Arts, Rector of Orpington and of Harrow, and a Prebendary of Ripon. As a Prebendary or Canon of Ripon, he is habited in the Canonical or "Processional" vestments:—cassock, surplice, almuze (a hood of grey fur, as seen on No. 150, page 77, with pendant ends) and cope.



Date pro eis Thome Wilkynson Arcum
 magistri quondam pbenam in ecclia sancti
 Wulstrem de ripp on et rectoris de herolde
 burg montem et Wyngton qui obijt xij die
 decembris A dñi m c lxxi cui eis ppetuo deus

PENSHURST.

- No. 180. PAWLE YDEN, GENTILMAN, AND AGNES HIS WIFE: 1564.—
This Paul Yden was the son of Thomas Yden, Esquire.
- No. 181. SMALL CROSS, WITH INSCRIPTION FOR THOMAS BULLAYEN,
Son of Sir Thomas Bullen (page 70).

PRESTON (next FAVERSHAM).

- No. 182. BENNET FINCH: 1612.—She wears a short skirt with the front handsomely embroidered, and lappets over the hips, bodice laced down the front, the Elizabethan ruff, Mary, Queen of Scot's head dress, with long veil hanging down the back; and boots with heels.



Of no thank may to the lowles of noble p'ce gentleman the
 lowe of Thomas p'ce elyng and Agnes his wyf p' whiche
 p'ble decessed the by den of Angut in the yre of our lord m
 5th 4th yry on whole lowles yu have mercy amen

180.



HERE LYETH THE BODY OF BENNET FINCH WIFE OF THOMAS
 FINCH OF PRESTON GENT. DAUGHTER AND HEIRE OF WILLIAM
 MAYCOTT OF FEVERSHAM GENT. SHE HAD ISSE BY HER SAID
 HUSBAND ONE SONNE WHO DYED YOUNG AND HAVING
 LYVED Wth HIM HAPPILY 46 YEARES DEPTED THIS LIFE AGED
 68 YEARES SHE DYED Y^e 13 DAYE OF FEBRVARY AN^{no} DNI 1612



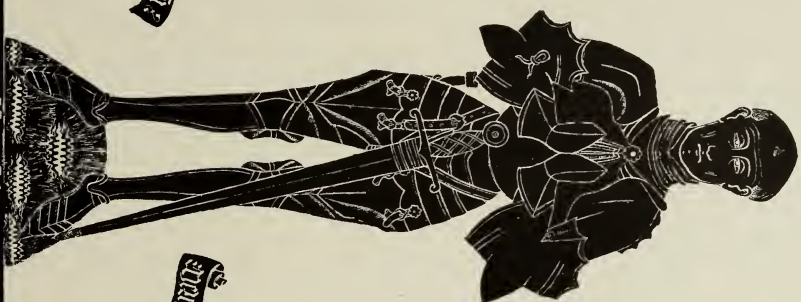
Thomas Willan the four
 of s'v' Thomas Willan

181.

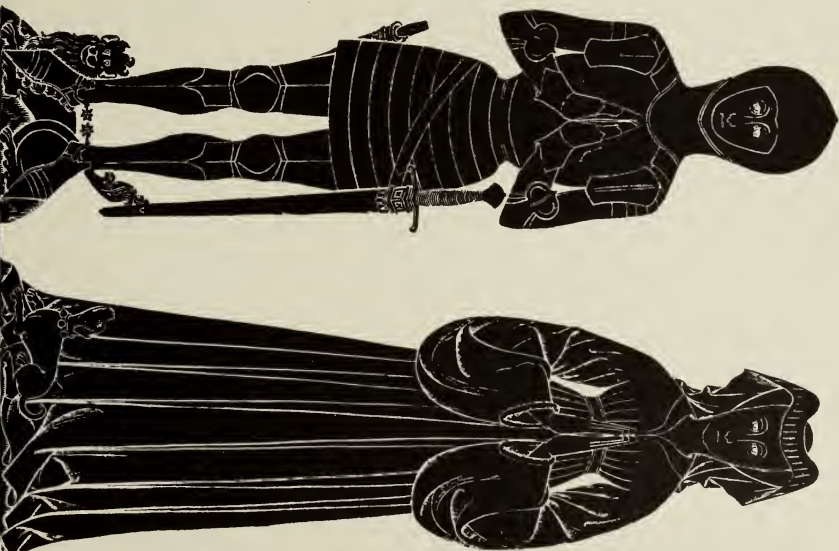
182.

PRESTON (next FAVERSHAM).

- No. 183. WILLIAM MAREYS: 1459.—Esquire to Henry V. A very fine example of extravagant knightly armour, like that already described on pages 3 and 83, with the exception that here the hands appear projecting out of the gauntlets; and overlapping plates are affixed to the genouillieres, forming a safeguard behind. The knight does not wear spurs. The head is left bare. The ground on which this effigy stands is somewhat curiously figured. Two scrolls are arranged on either side, on which are inscribed the words "Mercy Ihu."
- No. 184. VALENTYNUS BARET AND CECILIA HIS WIFE: 1440-2. These two examples, which were very prevalent at this period, are similar to those on pages 64 and 93—for male effigy, and pages 10 and 53—for female effigy. It may be observed, that the taces are remarkable from the number of their lames, amounting to ten.



Sanctus Johannes baptista in hac figura representatur et dicitur
 quod post baptismum in eodem baptizatus est et dicitur
 Johannes baptista in hac figura representatur et dicitur
 quod post baptismum in eodem baptizatus est et dicitur



Sanctus Johannes baptista in hac figura representatur et dicitur
 quod post baptismum in eodem baptizatus est et dicitur
 Johannes baptista in hac figura representatur et dicitur
 quod post baptismum in eodem baptizatus est et dicitur

PLUCKLEY.

- No. 185. Effigy (supposed to represent JOHN DERING who died in 1517), under a canopy wearing as armour the steel skirts or Lamboys with tuillettes (see also figures on pages 5, 17, 22, 51, 74, and 79.)
- No. 186. Effigy (supposed to represent RICHARD DERING who died in 1547). The coat of mail is seen behind long leaf-shaped tuilles; the neck is protected by a hausse col of mail. The sword hangs behind, see also pages, 19, 26, 43, and 61. It is perhaps of these brasses (Nos. 185 and 186) that Mr J. E. Waller was thinking—*Archæologia Cantiana IX. 153*—when speaking of “brasses . . . which have so suspicious an appearance that it is most sure they do not represent the work of a contemporary hand . . . Some at Pluckley belong to this category.”
- No. 187. RICHARD MALMAINES: 1440.—Similar armour to that represented on page 92.
- No. 188. JULYEN DERYNG, “gentylwoman,” 1526-7.—Habited in the simple dress of this period, secured at the waist with massive cinctures, slung loosely about the person and having a long pendant.



185.



186.



Of þis cher the man for his lowle of fulmen þe man ag. þu
 fulmen þe man ag. þu fulmen þe man ag. þu fulmen þe man ag.
 Of þis cher the man for his lowle of fulmen þe man ag. þu
 fulmen þe man ag. þu fulmen þe man ag. þu fulmen þe man ag.

187.

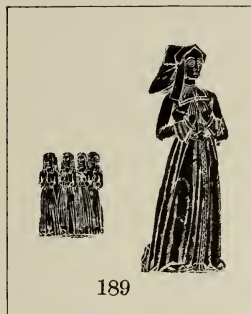


Of þis cher the man for his lowle of fulmen þe man ag. þu
 fulmen þe man ag. þu fulmen þe man ag. þu fulmen þe man ag.
 Of þis cher the man for his lowle of fulmen þe man ag. þu
 fulmen þe man ag. þu fulmen þe man ag. þu fulmen þe man ag.

188.

RAINHAM.

- No. 189. The original Brass entire, represented a male figure with three wives, four children and an inscription; one wife and four children being all that now remain; about c 1500.
- No. 190. JOHN NORDEN, who had four wives, the effigy of one wife only remains. 1580. Four children are represented below. The lady's dress varies slightly from others of the kind, in-as-much as there is a short skirt gathered up in a fold, worn over the kirtle, and secured by a girdle with pendant, open collar and pedimental head-dress.
- No. 191. WILLIAM BLOOR: 1529. This dress is very unique, the robe is shorter than usually represented, the fur lining shown to better advantage; there appears to view a short tunic, which is ornamented with lace forming a collar round the neck and also round the edge, the merchant's bag hangs from a belt, the sabbatons are very broad. The loose sleeves of the robe hang in very graceful folds.—The inscription mentions the newly acquired title of King Henry VIII, as "Fidei Defensox."
- No. 192. WILLIAM AUCHER: 1514.—Similar armour to those represented on pages 48 and 93.



189



Here under this stone lyeth buried the soules of John Dorden Esquire who had wif Wyllm
 Johnne Agnes Ellyn and Elisebthe Wyllm who departed this life in the faith of Jesus Christ
 the of in the year of o' lordes m'cccc lxxx and in p years of his age

190.



Sab hoc marmore annuat arripis Willm Bloor Gencroft qui
 obiit xxe die decembris Anno dñi millesimo quingentesimo octavo
 regno regis dñi deventer octavi de cara Anglie & Francie Regis fidei
 obsequio & dñi Willm Bloor Gencroft Anno dñi millesimo octavo deus anima

191.



Obiit p' aetate Willm Duche armigeri of Philadelphia
 cuius qui quidem Willm obiit xxij die decembris Anno
 dñi s' regni regis Henrici octavi deus anima

192.

RINGWOULD.

No. 193. JOHN UPTON: 1530.

ST. PETER'S

(ISLE OF THANET).

No. 194. RICHARD COLMER "Carpentarius" and Margareta, his
wife: 1485.

No. 195. NICHOLAS ESSTONE AND ALICE, HIS WIFE: 1503.



Ge no charite was for
the soule of Jobn bpton & a
was the nere of ois lord in here

193.



In nome xpiis Inlme d'apostolu & p'p'etua v'ni mis qu'p'ndu. S'ans obit
feto die n'c' d'novemb' anno d'ni milio cccc lxxv quor' d'ap' p'p'etuas d'ni

194.



In nomine xpiis Inlme d'apostolu & p'p'etua v'ni mis qu'p'ndu. S'ans obit
feto die n'c' d'novemb' anno d'ni milio cccc lxxv quor' d'ap' p'p'etuas d'ni

195.

SEAL.

- No. 196. SIR WILLIAM DE BRYENE : 1395.—Well preserved brass, the armour being similar to those represented on pages 1 and 40, but without the Misericorde; the head rests on the tilting helm with its crests and mantling. The crest is a bugle-horn on a chapeau. The two shields bear Bryene or Bryan and the same impaling quarterly 1 and 4, a lion rampant, 2 and 3, fretty. The inscription has the evangelistic emblems at the four corners.



ST. NICHOLAS.

- No. 197. VALONTYNE EDVAROD, 1559, WITH AGNES AND JOANE, HIS TWO WIVES. Also William Thomas Parramore, second husband of Joane, which Joane deceased 1574. Their 15 children are represented below; (see other examples on pages 26, 52, and 59).

ST. LAWRENCE.

- No. 198. LADY UNKNOWN: c. 1480.—She wears a tight-fitting flowing kirtle, with fur cuffs, with a loose hanging girdle and long pendent handsomely worked at the foot. The head-dress is that known as the Butterfly head-dress.
- No. 199. NICHOLAS MANSTON, 1444.—In plate armour, the palettes here have a peculiar form, and the narrow transverse belt is buckled in front of the figure over the taces. The knight wears the collar of SS. As this is the first example of such a collar in the present series of brasses, it may be as well to mention that, next to the Garter, it was the most celebrated knightly decoration, and introduced by Henry IV.; this letter S repeated either in links of Gold or in gold embroidery worked upon a fillet of blue, is the initial of the word "Souveraine," Henry's motto. It is usually secured in front by an enriched trefoil-shaped clasp attached to the collar itself by buckles.

STOURMOUTH.

- No. 200. THOMAS MAREYS, 1475.—Rector in Academic Habit.



Four men in robes of gold and silver, the first a man who had two daughters and the second a man who had two daughters and the third a man who had two daughters and the fourth a man who had two daughters. They are all standing on a base.



197.



198.



Four men in robes of gold and silver, the first a man who had two daughters and the second a man who had two daughters and the third a man who had two daughters and the fourth a man who had two daughters. They are all standing on a base.

199.



Four men in robes of gold and silver, the first a man who had two daughters and the second a man who had two daughters and the third a man who had two daughters and the fourth a man who had two daughters. They are all standing on a base.

200.

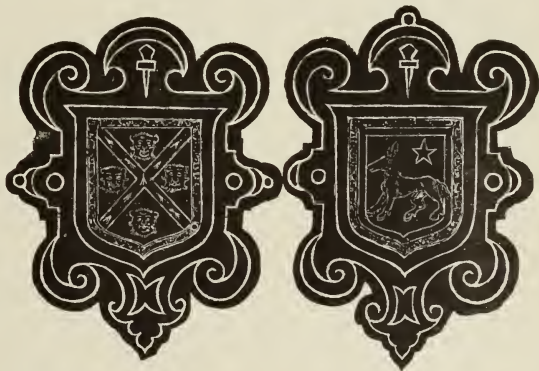
ST. LAWRENCE.

- No. 201. COAT OF ARMS AND INSCRIPTION TO SIR ADAM SPRAKELING,
1610.
- No. 202. OTHER COATS OF ARMS AND SHIELDS TO SPRAKELING.



HERE LYETH BVRIEDY BODY OF S^r ADAM SPRAKELING
K^s SONNE TO ROBT SPRAKELING GENT. LEAVING ISSVE 7=
SONNES ROBT SPRAKELING: ADAM SPRAKELING: IOHN
SPRAKELING HENRY SPRAKELING: HENRY SPRAKELING
CHARLES SPRAKELING: THOMAS SPRAKELING: AND 10
DAUGHTERS NAMED IVDETH SPRAKELING: ELIZABETH
SPRAKELING: KATHEREN SPRAKELING: MARY &c.
SPRAKELING: ANNIS SPRAKELING: KATHEREN =
SPRAKELING: MARGERY SPRAKELING: FRANCES SPRAKELING
MARGARET SPRAKELING: HANNA SPRAKELING. WHO
DIED ONE THE 7th DAY OF APRILL AGED 38:
Salutis nostre 1610.

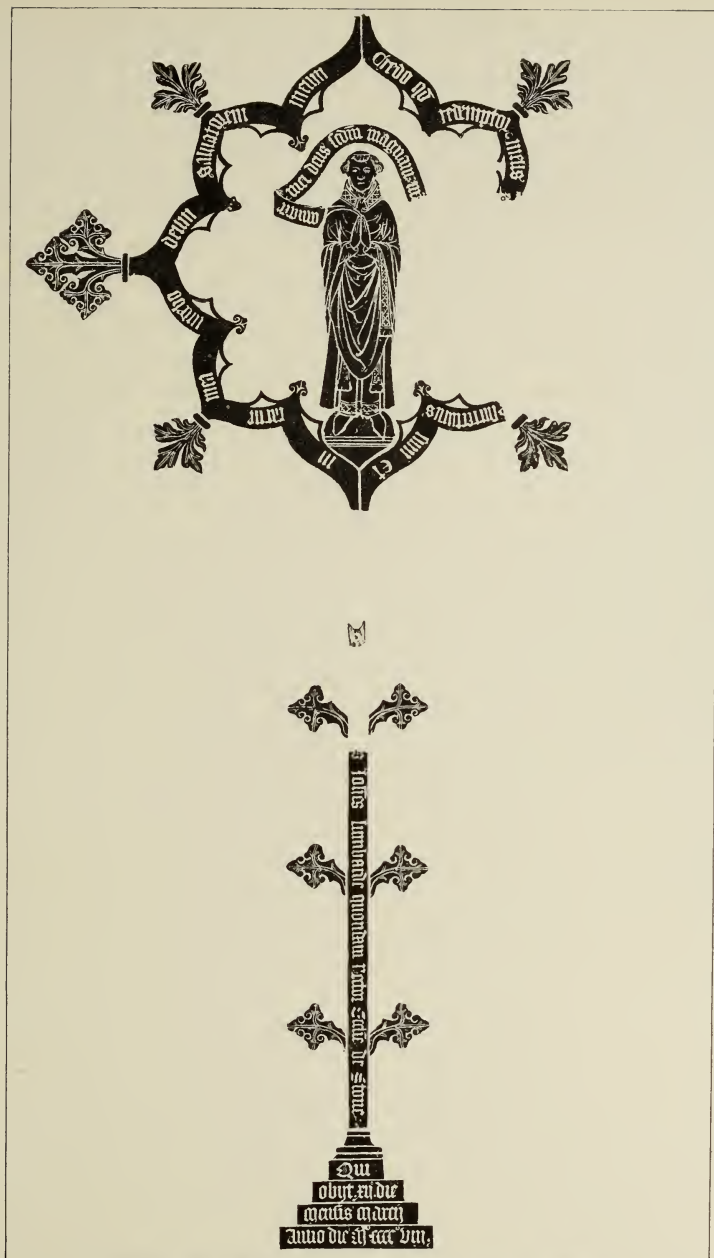
201.



202.

STONE.

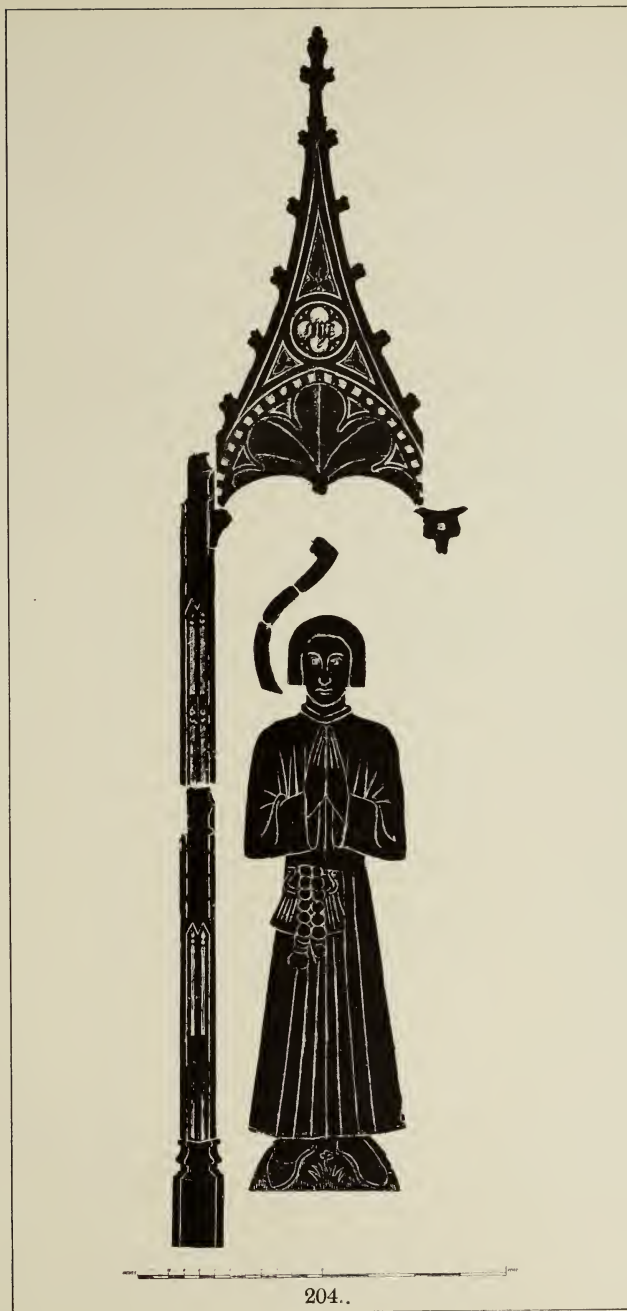
- No. 203. JOHN LUMBARDE, RECTOR, 1408.—The effigy in Eucharistic vestments, is here placed within an octofoiled floriated cross with the well known legend “Credo qd Redemptor,” &c. (see page 82). It is to be greatly regretted that such a handsome example should have become so mutilated.



SANDWICH.

ST. CLEMENT'S CHURCH.

- No. 204. EFFIGY OF A MERCHANT (UNKNOWN) : c. 1450.—With bag and rosary hanging from his belt, under a canopy. The original represented a double canopy, with a figure of his wife.



SANDWICH.

ST. CLEMENT'S CHURCH.

- No. 205. COAT OF ARMS AND INSCRIPTION FOR GEORGE RAWE, sometime Mayor and Customer of Sandwich, Merchant, Adventurer, and Haberdasher of London, also Sara his wife, 1583.
- No. 206. INSCRIPTION FOR ELIZABETH SPENCER, THE WIFE OF NICHOLAS SPENCER.—Customer of Sandwich, 1583.
- No. 207. COAT OF ARMS AND INSCRIPTION FOR THOMAS GILBERT, GENTLEMAN.—Searcher of Kent, 1597.



Under this stone lyeth buried the bodies of George Ralhe gent-
leman sonntyme mayor & shuymer of this Citie of Sandwich
richante aduocatur, and haberdasher of the citie of London and
Sara his wife who deccased both in the faith of Christ Ihesus
with a full hope of the most Joyfull resurrection. He the viith of
December and he the viith of January next following in the
1583 they had three becommen their viith wives and viith daughters

205.

Under this stone lyeth buried y^e body of Elizabeth
Spencer sonntyme the wyfe of Nicholas Spencer
gent shuymer of Sandwich who dyed y^e xiiiith day
of Decemb^r at the age of 1583 & was buried Elizabeth 1581

206.

Uult post-humera iustus



Here lyeth the bodie of Thomas Gilbert Gentleman who
was Scavenger of Kent he had to wyfe Katherine y^e daughter
of Robert Spence of Kent Sutor in Kent and had three by
her viith sons & viith daughters where of at his death weare
living Thomas, Ann, Joane, & Elizabeth, and y^e laide Thomas
deccased y^e viith of Decemb^r An. 1597 being of y^e age of xxxviith years

207.

SOUTHFLEET.

- No. 208. JOHN TUBNEY, WHO DIED IN 1457.—He was rector of Southfleet, Archdeacon of St. Asaph, and Chaplin to John Lowe, Lord Bishop of Rochester. A demi figure in cassock, surplice, almuce and cope.
- No. 209. JOHN URBAN AND JOHANNA HIS WIFE: 1420.—See example on page 49.

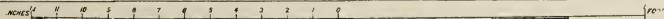


aguerit deus aīr iohēs Aubury quā hūc edūc ratoris 7
Archidiaconū p̄sbyterū ac capellānū dñi iohēs lūdr Ep̄iscopi & notarius

208.



hic ianuit iohēs Urbanus cuius obiit xij die mensis novembris anno domini millesimo
cccxx et Johāna ux̄ ei quae fuit filia iohēs Raskynner de totū uxore gūlt p̄ aīr p̄p̄et n̄



209.

SOUTHFLEET.

- No. 210. JOHANNA URBAN: 1414.—The figure is here placed on a bracket with long narrow stem, the habit being similar to example on page 1, and represents the same effigy as that on page 102. This forms a quite new and elegant mode of arrangement.
- No. 211. THOMAS COWELL.—A small effigy, wrapped loosely in a shroud.



SOUTHFLEET.

No. 212. JOHANNES SEDLEY, one of the Auditors of the King's Exchequer, and Elizabeth his wife; 1500, with their five children. Male effigy in Merchant's habit, with long fur lined sleeves and fur collar, the merchant's bag hanging from the belt. The Lady wears the usual dress of this period, a kirtle secured at the waist with massive cinctures slung loosely and having a long pendant. Precatory scrolls proceed from each effigy with these words "Sancta Trinitas vu deus Miserere nobis." Over the top of the figures is a small brass on which is engraved "Dyg not w'yn two foote of this tombe."

No. 213. Inscription commemorating John Sedley (ob: 1581) and his wife Ann Colepeper (ob: 1594.) This John Sedley was the grandson of that John Sedley who was Auditor of the Exchequer.



212.



213

UPCHURCH.

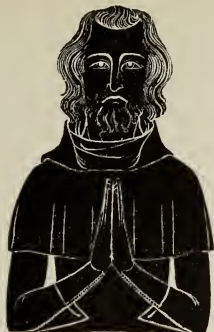
- No. 214. Two demi figures, representing a man and his wife who lived in the time of King Edward II. When Mr Herbert Haines, in his *Manual of Monumental Brasses* wrote, on p. lxxiv. that "Six brasses only remain to shew the female costume of the first half of the fourteenth century" he was not aware of the existence of this brass at Upchurch.

THANINGTON.

- No. 215. THOMAS HALLE: 1485.—The armour here shown is similar to that on page 25, with the exception that the sword is girded in front; and that there is no Misericorde.

STAPLE.

- No. 216. SIMON (?) LYNCH, CIRCA 1500.—A merchant with bag and rosary.

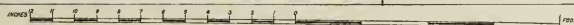


214.



216.

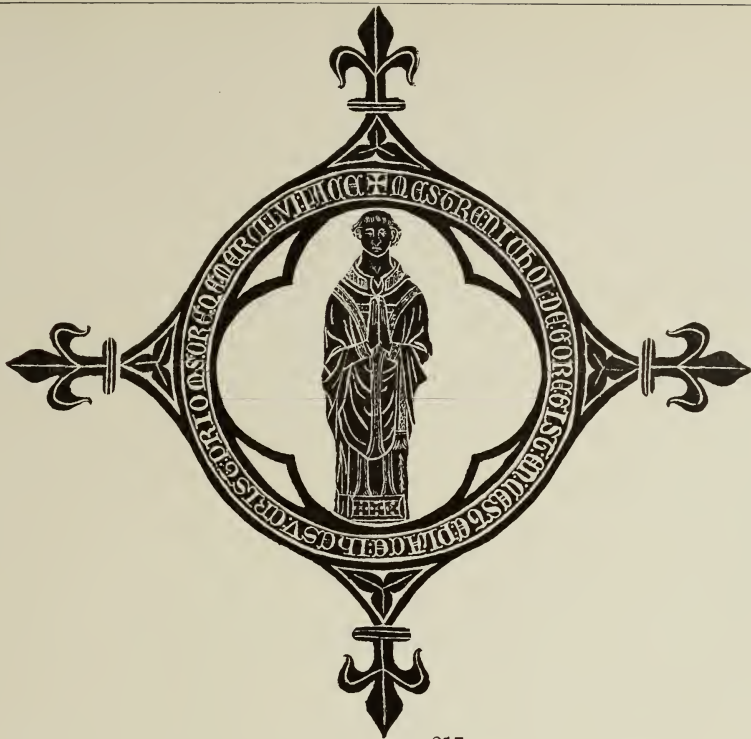
hic iacet Syonius hanc annuam et totam hanc qui obiit
 Septuaginta a dñi m cccc lxxvii Quis aut ppetet



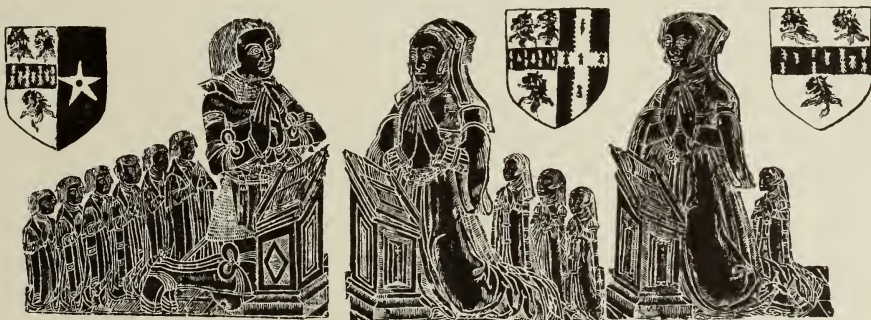
215.

WOODCHURCH.

- No. 217. NICHOL DE GORE c: 1330.—The effigy which is habited in an alb and chesuble, with apparels encircling the entire sleeve of the alb, appears within a quatrefoiled circle, which itself is enclosed within the four points of a rich Greek cross fleury. The circle is charged with a legend in Longbardic character. "Mestre Nichol de Gore gist en ceste place Ihesu Crist. Prioms ore qe merci lui face."
- No. 218. THOMAS HARLAKYNDEN, ELIZABETH AND MARGARET HIS WIVES: 1558.—Their 10 children are represented kneeling behind their parents, who are also in a kneeling position behind faldstools.



217.



Here under this double Reliquie In the mercy of God the bodies of Thomas Bartlakn and
 Thomas Bartlakn and Margaret his wife standing on the right hand of the altar at the last day which
 Thomas Bartlakn the 25 day of August an. 1400 as it is written in the last day of the
 and the 25 day of August an. 1400 as it is written in the last day of the
 and the 25 day of August an. 1400 as it is written in the last day of the

218.

WROTHAM.

- No. 219. THOMAS NYSELL AND ALICIA HIS WIFE: 1498.—Merchant with bag.
- No. 220. THOMAS PEKHAM AND DORATHEA HIS WIFE: 1512.—The armour is similar to that on page 25.
- No. 221. ELIZABETH, WIFE OF HENRY CRISPE: 1615.—The head dress is somewhat curious, being a large heart-shaped bonnet, the bodice is long and pointed, and the skirt fastened down the front with ribbons tied in bows.



Quale pro nobis Thome pater et aliorum fratrum eius
qui quidem thomas obiit die juy A dñi m^o cccc^o
lxxxvij quorum animas propicietur deus amen

219.



hic jacet Thomas pater et aliorum fratrum eius
qui quidem thomas obiit die A dñi m^o cccc^o
lxxxvij quorum animas propicietur deus amen

22.



HERE LYETH ELIZABETH THE WIFE OF
HENRY CRISPE OF WROTHA GENTLEM
THE YOUNGEST DAUGHTER OF JOHN NORTON
OF BOUGHTON MONCHELSEY ESQ^r
SHE DIED Y^e XIth OF NOVEMBER
DOM 1615

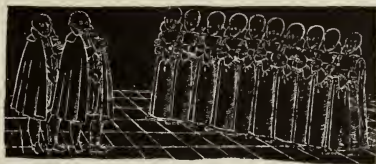
221.

WROTHAM.

No. 222. WILLIAM CLERKE AND ANN HIS WIFE: 1611.—Their 12 children are represented below. Similar dresses to those already described. Note the mottoes on the coats of arms.



HERE LYETH ENTERRED THE BODYES OF WILLM CLERKE
OF WROTHA IN Y COVNTY OF KENT ESQ & ANN HIS WIFE
Y DAUGHTER OF HVGH CARTRIGHT OF OSSINGTON IN THE
COVNTIE OF NOTTINGH^A ESQ BY WHOM HE HAD ISSVE
2 SONNES & 10 DAUGHTERS Y SAID WILLM DEPTED THIS
LIFE Y 23TH DAY OF MARCH A 1611. IN THE 76. YEARE
OF HIS AGE AND Y SAID ANN DECEASED THE 31. OF DE
IN THE 46. YEARE OF HIR AGE



WROTHAM.

- No. 223. JAMES PECKHAM, ob: 1533.—The inscription is preserved in *Thorp's Registrum Roffense*, p. 833. The proportions of this figure are not good, the legs and feet being too large for the remaining parts.
- No. 224. JOHN BURGOYN: 1500.—Merchant with bag. He was the son of John Burgoyn, of Impington near Cambridge.
- No. 225. REYNOLD PECKHAM (the elder), AND JOYCE HIS WIFE: 1525.—Their 10 children are represented below. This Reynold Pekham was Esquire of the body to Henry VIII. Habited in coat of mail, under the plate armour with Tabard of arms over all.

